

**DAVID CLARKE**

**CALVINE  
UFO**

**#531**



1  
00:00:05,220 --> 00:00:14,010  
foreign

2  
00:00:37,250 --> 00:00:22,570  
[Music]

3  
00:00:37,260 --> 00:00:46,340  
foreign

4  
00:00:46,350 --> 00:00:53,110  
[Music]

5  
00:00:59,209 --> 00:00:55,910  
host and we have a great show for you

6  
00:01:01,369 --> 00:00:59,219  
this evening David Clark in England on

7  
00:01:03,130 --> 00:01:01,379  
the Calvin photo or Calvin photo I've

8  
00:01:06,710 --> 00:01:03,140  
heard it pronounced both ways

9  
00:01:09,469 --> 00:01:06,720  
it's a pre-recorded show I had to record

10  
00:01:12,170 --> 00:01:09,479  
with him because it's very late at night

11  
00:01:13,789 --> 00:01:12,180  
for him right now so he was willing to

12  
00:01:17,030 --> 00:01:13,799  
pre-record which I did

13  
00:01:20,170 --> 00:01:17,040

um some days ago and I will be in the

14

00:01:22,130 --> 00:01:20,180

chat room so I will be uh I will be

15

00:01:26,149 --> 00:01:22,140

participating in the chat room during

16

00:01:29,570 --> 00:01:26,159

this show and so uh I'm excited about

17

00:01:32,030 --> 00:01:29,580

having him but also tonight if you want

18

00:01:35,690 --> 00:01:32,040

to stay up late or early whatever you

19

00:01:39,230 --> 00:01:35,700

want to call it there is the Artemis one

20

00:01:43,010 --> 00:01:39,240

launch and that is at uh well the launch

21

00:01:44,749 --> 00:01:43,020

window starts at 104 a.m Eastern so uh

22

00:01:47,810 --> 00:01:44,759

pretty exciting going to the moon it's

23

00:01:50,030 --> 00:01:47,820

going to orbit Maybe maybe six days or

24

00:01:52,550 --> 00:01:50,040

something like that and then in a couple

25

00:01:54,289 --> 00:01:52,560

years Artemis two we'll have astronauts

26  
00:01:56,210 --> 00:01:54,299  
they're going to do the same and then

27  
00:01:58,370 --> 00:01:56,220  
Artemis three I don't know exactly when

28  
00:02:00,710 --> 00:01:58,380  
that's going to be but it's actually

29  
00:02:02,690 --> 00:02:00,720  
going to be a landing on the moon which

30  
00:02:04,370 --> 00:02:02,700  
of course never happened right I'm just

31  
00:02:06,649 --> 00:02:04,380  
kidding it's a joke everyone it's a joke

32  
00:02:09,109 --> 00:02:06,659  
I really do believe the landing did

33  
00:02:11,029 --> 00:02:09,119  
happen indeed on the moon and we are

34  
00:02:12,770 --> 00:02:11,039  
going back to look at the footprints

35  
00:02:15,470 --> 00:02:12,780  
just to make sure I think that's what

36  
00:02:17,150 --> 00:02:15,480  
we're doing but it should be uh I mean I

37  
00:02:20,750 --> 00:02:17,160  
love this stuff I'm really glad that

38  
00:02:24,170 --> 00:02:20,760

we're uh it just seems unreal that it

39

00:02:26,510 --> 00:02:24,180

was uh all the way back 1969 in the

40

00:02:28,729 --> 00:02:26,520

early 70s where we were landing and

41

00:02:31,670 --> 00:02:28,739

walking on the moon and we have not been

42

00:02:34,250 --> 00:02:31,680

back so glad we're going back again and

43

00:02:39,110 --> 00:02:34,260

I am just about ready to start the show

44

00:02:42,589 --> 00:02:39,120

with uh David Clark and again I will be

45

00:02:45,110 --> 00:02:42,599

in the chat room and participating

46

00:02:48,650 --> 00:02:45,120

and make sure there's no funny business

47

00:02:51,290 --> 00:02:48,660

either all right here we go

48

00:02:53,630 --> 00:02:51,300

all right welcome back David

49

00:02:55,869 --> 00:02:53,640

thanks for inviting me back uh pretty

50

00:02:59,809 --> 00:02:55,879

exciting to talk about the uh Calvin

51  
00:03:02,809 --> 00:02:59,819  
Calvin uh photo and how you uncovered it

52  
00:03:04,490 --> 00:03:02,819  
and everything but for the first time a

53  
00:03:06,770 --> 00:03:04,500  
person that's heard you for the first

54  
00:03:08,990 --> 00:03:06,780  
time uh why don't you quickly if you

55  
00:03:11,449 --> 00:03:09,000  
would give your background and what gets

56  
00:03:14,089 --> 00:03:11,459  
you interested in exploring and I know

57  
00:03:16,729 --> 00:03:14,099  
you're you're a healthy skeptic is what

58  
00:03:18,830 --> 00:03:16,739  
I would say uh but exploring this topic

59  
00:03:21,410 --> 00:03:18,840  
what made you interested in looking at

60  
00:03:23,410 --> 00:03:21,420  
it well I've been I've been interested

61  
00:03:26,570 --> 00:03:23,420  
in in the subject since I was a child

62  
00:03:28,369 --> 00:03:26,580  
that's the mid-1970s reading all the

63  
00:03:31,130 --> 00:03:28,379

sorts of you know the paperback books

64

00:03:34,070 --> 00:03:31,140

like the high neck youth report

65

00:03:36,350 --> 00:03:34,080

um and um I went in I trained as a

66

00:03:39,830 --> 00:03:36,360

journalist went into journalism and

67

00:03:42,610 --> 00:03:39,840

during the 1990s during the sort of

68

00:03:45,289 --> 00:03:42,620

um 50th anniversary of of Roswell

69

00:03:49,009 --> 00:03:45,299

newspapers were full of um stories about

70

00:03:51,350 --> 00:03:49,019

UFOs and I began writing about it again

71

00:03:53,930 --> 00:03:51,360

at that at that stage

72

00:03:56,570 --> 00:03:53,940

um and I've started using Freedom of

73

00:03:58,309 --> 00:03:56,580

Information requests um to obtain um

74

00:04:00,770 --> 00:03:58,319

information from the UK government

75

00:04:04,309 --> 00:04:00,780

because that around that time the late

76

00:04:07,670 --> 00:04:04,319

1990s you were able for the first time

77

00:04:09,770 --> 00:04:07,680

um to to obtain material that had never

78

00:04:12,170 --> 00:04:09,780

been available before

79

00:04:13,309 --> 00:04:12,180

um that had been um accumulated in the

80

00:04:16,129 --> 00:04:13,319

archives

81

00:04:17,750 --> 00:04:16,139

um RAF mod Etc et cetera so I started

82

00:04:20,090 --> 00:04:17,760

writing stories for the for the media

83

00:04:21,590 --> 00:04:20,100

about the subject then

84

00:04:22,850 --> 00:04:21,600

um and because I was doing so much

85

00:04:25,129 --> 00:04:22,860

research

86

00:04:26,510 --> 00:04:25,139

um visiting the national archives in

87

00:04:29,330 --> 00:04:26,520

London

88

00:04:31,730 --> 00:04:29,340

um in 2005 when the ministry of Defense

89

00:04:33,890 --> 00:04:31,740

took the um decision to release their

90

00:04:37,430 --> 00:04:33,900

entire archive they asked me to act as

91

00:04:40,129 --> 00:04:37,440

like the the curator a spokesperson for

92

00:04:43,969 --> 00:04:40,139

this massive sort of open government

93

00:04:46,249 --> 00:04:43,979

project which saw something like 160

94

00:04:48,590 --> 00:04:46,259

files thousands of pages of information

95

00:04:50,330 --> 00:04:48,600

released or much of it redacted to all

96

00:04:53,090 --> 00:04:50,340

the personal information taken out and

97

00:04:56,030 --> 00:04:53,100

that's when I first saw

98

00:04:58,010 --> 00:04:56,040

um a very poor sort of

99

00:05:00,110 --> 00:04:58,020

um scaled down

100

00:05:02,150 --> 00:05:00,120

um version of this Calvin photograph

101  
00:05:04,670 --> 00:05:02,160  
here you go yeah this is what was

102  
00:05:06,350 --> 00:05:04,680  
released in 2009

103  
00:05:08,330 --> 00:05:06,360  
um and and that we do we still don't

104  
00:05:10,430 --> 00:05:08,340  
know whether that's um whether that's a

105  
00:05:15,469 --> 00:05:10,440  
drawing based upon the original images

106  
00:05:17,510 --> 00:05:15,479  
or um it's described as a view foil and

107  
00:05:20,330 --> 00:05:17,520  
that's all there was in the files um

108  
00:05:21,890 --> 00:05:20,340  
that were released in 2009 so it really

109  
00:05:23,390 --> 00:05:21,900  
sort of intrigued me at the time and I

110  
00:05:26,270 --> 00:05:23,400  
thought this you know there's something

111  
00:05:28,790 --> 00:05:26,280  
more going on with this Photograph and I

112  
00:05:31,850 --> 00:05:28,800  
made quite a few inquiries there and

113  
00:05:34,909 --> 00:05:31,860

then I I spoke to the date the Scottish

114

00:05:37,550 --> 00:05:34,919

Daily Record which was the the newspaper

115

00:05:40,790 --> 00:05:37,560

in Glasgow that had been sent these

116

00:05:42,529 --> 00:05:40,800

negatives back in 1990 and no one there

117

00:05:44,150 --> 00:05:42,539

seemed to remember anything about it it

118

00:05:46,129 --> 00:05:44,160

was like yeah we've heard the same story

119

00:05:47,330 --> 00:05:46,139

that you've heard but no one here

120

00:05:50,270 --> 00:05:47,340

remembers it

121

00:05:51,230 --> 00:05:50,280

so I did as much digging as I could then

122

00:05:53,090 --> 00:05:51,240

um

123

00:05:55,010 --> 00:05:53,100

but didn't get anywhere

124

00:05:57,070 --> 00:05:55,020

um and it stuck with me ever since

125

00:06:00,950 --> 00:05:57,080

another 13 years

126

00:06:02,390 --> 00:06:00,960

well when this was out there I remember

127

00:06:05,990 --> 00:06:02,400

seeing this

128

00:06:08,990 --> 00:06:06,000

floating around and hearing about it and

129

00:06:10,249 --> 00:06:09,000

um that it was you know uh not a mem I

130

00:06:11,570 --> 00:06:10,259

thought it was like a mimeograph or

131

00:06:14,689 --> 00:06:11,580

whatever you want to call some type of

132

00:06:16,550 --> 00:06:14,699

yeah bad copy of a photograph and I

133

00:06:19,430 --> 00:06:16,560

remember there was you know questions

134

00:06:23,450 --> 00:06:19,440

about is this a real thing or or you

135

00:06:25,610 --> 00:06:23,460

know I mean you can see the scale of the

136

00:06:28,430 --> 00:06:25,620

object now we don't know how far away

137

00:06:30,469 --> 00:06:28,440

the either one of them are as far as if

138

00:06:32,749 --> 00:06:30,479

one's under the other or one's not far

139

00:06:34,670 --> 00:06:32,759

off in the distance but if they are the

140

00:06:36,529 --> 00:06:34,680

same basic distance and you see the

141

00:06:39,469 --> 00:06:36,539

scale this thing is huge whatever it is

142

00:06:41,210 --> 00:06:39,479

yeah yeah yeah and and of course on that

143

00:06:43,850 --> 00:06:41,220

version of it you don't see any of the

144

00:06:46,010 --> 00:06:43,860

the landscape or the um the framing you

145

00:06:47,689 --> 00:06:46,020

know the the fence and the trees that

146

00:06:50,090 --> 00:06:47,699

you see on the um the actual original

147

00:06:52,249 --> 00:06:50,100

one of the original prints this is the

148

00:06:53,809 --> 00:06:52,259

this is the one that um that was

149

00:06:56,930 --> 00:06:53,819

released in August

150

00:06:59,090 --> 00:06:56,940

um this year but uh this this is an

151  
00:07:00,350 --> 00:06:59,100  
original print taken from the original

152  
00:07:03,230 --> 00:07:00,360  
negatives

153  
00:07:05,629 --> 00:07:03,240  
that's been kept by um this guy called

154  
00:07:09,050 --> 00:07:05,639  
Craig Lindsay who was the RAF press

155  
00:07:12,409 --> 00:07:09,060  
officer of Scotland at the time

156  
00:07:14,330 --> 00:07:12,419  
now was this uh is this the only picture

157  
00:07:16,909 --> 00:07:14,340  
I mean you would think that there would

158  
00:07:18,950 --> 00:07:16,919  
be several pictures taken of an object

159  
00:07:21,589 --> 00:07:18,960  
like that if the if the photographer had

160  
00:07:23,689 --> 00:07:21,599  
time yes there was apparently there was

161  
00:07:26,390 --> 00:07:23,699  
originally six

162  
00:07:29,330 --> 00:07:26,400  
um images color images this is what is

163  
00:07:31,370 --> 00:07:29,340

is mentioned in the uh the the the memo

164

00:07:33,890 --> 00:07:31,380

that was produced by Owen rtop for the

165

00:07:37,129 --> 00:07:33,900

ministry of Defense at the time it's in

166

00:07:40,129 --> 00:07:37,139

1990 the the photographers

167

00:07:41,749 --> 00:07:40,139

um sent these negatives to the Scottish

168

00:07:43,730 --> 00:07:41,759

Daily Record and the Daily Record

169

00:07:46,309 --> 00:07:43,740

contacted the RAF

170

00:07:49,550 --> 00:07:46,319

for a comment which is how Craig Lindsay

171

00:07:50,210 --> 00:07:49,560

became involved in the first place so

172

00:07:52,790 --> 00:07:50,220

um

173

00:07:54,529 --> 00:07:52,800

there's some correspondence in the files

174

00:07:56,510 --> 00:07:54,539

which suggests that the ministry of

175

00:07:59,570 --> 00:07:56,520

Defense expected The Daily Record to

176

00:08:02,570 --> 00:07:59,580

publish the story was this is this

177

00:08:04,610 --> 00:08:02,580

related to that yeah this this is this

178

00:08:06,589 --> 00:08:04,620

is one of the um one of the documents

179

00:08:09,830 --> 00:08:06,599

that was that was released at the

180

00:08:12,770 --> 00:08:09,840

national archives in 2009 at the same

181

00:08:15,050 --> 00:08:12,780

time as the um the the photocopied image

182

00:08:18,050 --> 00:08:15,060

that you showed originally

183

00:08:20,089 --> 00:08:18,060

uh and that basically is a briefing by

184

00:08:21,529 --> 00:08:20,099

the UFO desk officer

185

00:08:24,290 --> 00:08:21,539

um for

186

00:08:26,330 --> 00:08:24,300

um the defense minister and the

187

00:08:28,249 --> 00:08:26,340

departmental Press office basically

188

00:08:30,950 --> 00:08:28,259

saying the daily record of got these

189

00:08:33,050 --> 00:08:30,960

images they've got six color images of

190

00:08:36,409 --> 00:08:33,060

showing this UFO being Shattered by what

191

00:08:38,149 --> 00:08:36,419

appears to be a Harrier jet we and and

192

00:08:40,730 --> 00:08:38,159

they're expecting the newspaper to

193

00:08:42,529 --> 00:08:40,740

publish the story imminently and then

194

00:08:44,930 --> 00:08:42,539

the interesting thing this is what this

195

00:08:48,350 --> 00:08:44,940

is what I found as a journalist

196

00:08:50,990 --> 00:08:48,360

intriguing the file there's no further

197

00:08:54,050 --> 00:08:51,000

mention of it after that point September

198

00:08:56,870 --> 00:08:54,060

1990 that it just ends there and there's

199

00:08:59,210 --> 00:08:56,880

a few intriguing documents from a

200

00:09:00,829 --> 00:08:59,220

defense intelligence file

201  
00:09:03,949 --> 00:09:00,839  
um from the following year where they're

202  
00:09:06,290 --> 00:09:03,959  
asking um for a second

203  
00:09:08,870 --> 00:09:06,300  
um re-tasking of the analysis that was

204  
00:09:10,790 --> 00:09:08,880  
done on the photographs that um by that

205  
00:09:13,370 --> 00:09:10,800  
point they'd return the negatives to the

206  
00:09:16,009 --> 00:09:13,380  
newspaper and all they had were these

207  
00:09:17,810 --> 00:09:16,019  
review files which are like um overhead

208  
00:09:23,269 --> 00:09:17,820  
projections that's why I understand a

209  
00:09:27,290 --> 00:09:23,279  
view file to be oh I see now uh so how

210  
00:09:29,630 --> 00:09:27,300  
did you come come upon the

211  
00:09:32,150 --> 00:09:29,640  
um was it actually the photographer that

212  
00:09:34,009 --> 00:09:32,160  
you were able to connect with

213  
00:09:35,990 --> 00:09:34,019

no we've never found the photographer

214

00:09:37,970 --> 00:09:36,000

the the identity of the photographer

215

00:09:39,829 --> 00:09:37,980

remains a mystery

216

00:09:41,810 --> 00:09:39,839

um what's happened what happened was is

217

00:09:44,509 --> 00:09:41,820

I made some inquiries at the time back

218

00:09:47,690 --> 00:09:44,519

in 2009 as far as I could do

219

00:09:49,250 --> 00:09:47,700

um with with the the current journalists

220

00:09:51,290 --> 00:09:49,260

and and photographers on The Daily

221

00:09:54,110 --> 00:09:51,300

Record none of whom said that they could

222

00:09:56,090 --> 00:09:54,120

remember anything about this

223

00:09:58,009 --> 00:09:56,100

um story and that's because they never

224

00:10:00,410 --> 00:09:58,019

ran the story in the first place and

225

00:10:05,030 --> 00:10:00,420

again this is a mystery why did they not

226

00:10:07,150 --> 00:10:05,040

run it and I mean I mean there's so much

227

00:10:09,710 --> 00:10:07,160

to cover here Martin it's a difficult

228

00:10:11,650 --> 00:10:09,720

nowhere to start

229

00:10:14,030 --> 00:10:11,660

um was it anything to do with the mod

230

00:10:16,970 --> 00:10:14,040

like well

231

00:10:19,430 --> 00:10:16,980

in the UK we have this thing called the

232

00:10:21,530 --> 00:10:19,440

D.A notice or D note is committee and

233

00:10:22,790 --> 00:10:21,540

what that is is

234

00:10:24,650 --> 00:10:22,800

um

235

00:10:26,509 --> 00:10:24,660

it's the thing that's run by the

236

00:10:28,730 --> 00:10:26,519

ministry of defense and they have um

237

00:10:31,370 --> 00:10:28,740

it's like a they have members of the

238

00:10:33,650 --> 00:10:31,380

press representing the the print media

239

00:10:35,329 --> 00:10:33,660

and the broadcast media who sit on this

240

00:10:37,009 --> 00:10:35,339

committee with

241

00:10:39,230 --> 00:10:37,019

um people from the secret Services

242

00:10:42,230 --> 00:10:39,240

people from the RAF from the ministry of

243

00:10:43,910 --> 00:10:42,240

defense and it's if you're working as a

244

00:10:45,769 --> 00:10:43,920

journalist and you're working on a story

245

00:10:49,130 --> 00:10:45,779

that has potential National Security

246

00:10:51,949 --> 00:10:49,140

implications you can but you don't have

247

00:10:54,050 --> 00:10:51,959

to if you're worried about

248

00:10:57,110 --> 00:10:54,060

um I don't know revealing the name of us

249

00:10:58,910 --> 00:10:57,120

of a um an agent who works abroad or

250

00:11:02,150 --> 00:10:58,920

revealing something about nuclear

251  
00:11:04,069 --> 00:11:02,160  
weapons or something like that

252  
00:11:05,569 --> 00:11:04,079  
um and you think in a publishing a story

253  
00:11:08,210 --> 00:11:05,579  
that touches on one of those subjects

254  
00:11:10,130 --> 00:11:08,220  
you can ring the denotes committee and

255  
00:11:12,110 --> 00:11:10,140  
you can take advice from the government

256  
00:11:13,970 --> 00:11:12,120  
is is this something that I should

257  
00:11:16,730 --> 00:11:13,980  
publish now most journalists would not

258  
00:11:19,550 --> 00:11:16,740  
go anywhere near the D note is committed

259  
00:11:21,590 --> 00:11:19,560  
you you would you you wouldn't go there

260  
00:11:23,870 --> 00:11:21,600  
but it exists and it's something that's

261  
00:11:26,150 --> 00:11:23,880  
that was created in the second world war

262  
00:11:27,410 --> 00:11:26,160  
dick or cold war

263  
00:11:29,569 --> 00:11:27,420

um that still functions now the

264

00:11:31,310 --> 00:11:29,579

interesting thing is this is what we've

265

00:11:33,710 --> 00:11:31,320

been able to discover quite recently is

266

00:11:36,170 --> 00:11:33,720

that the editor of the Daily Record at

267

00:11:38,090 --> 00:11:36,180

that time in 1990 a guy called endall

268

00:11:40,970 --> 00:11:38,100

Laird was actually one of the press

269

00:11:43,190 --> 00:11:40,980

Representatives on the denotes committee

270

00:11:45,710 --> 00:11:43,200

at the time this Photograph was taken

271

00:11:47,990 --> 00:11:45,720

and the interesting thing if you if you

272

00:11:50,990 --> 00:11:48,000

look at this in context the photograph

273

00:11:53,389 --> 00:11:51,000

was taken on the 4th of August 1990. now

274

00:11:56,509 --> 00:11:53,399

two days before that Saddam Hussein's

275

00:12:00,050 --> 00:11:56,519

forces had entered Kuwait and there was

276

00:12:02,829 --> 00:12:00,060

a massive um military operation going on

277

00:12:06,290 --> 00:12:02,839

um there were military tree aircraft

278

00:12:09,290 --> 00:12:06,300

aircraft carriers heading for the um for

279

00:12:10,730 --> 00:12:09,300

the Middle East and I can't help but

280

00:12:14,569 --> 00:12:10,740

think that there's some connection

281

00:12:16,490 --> 00:12:14,579

between this um this Photograph and this

282

00:12:18,470 --> 00:12:16,500

event and

283

00:12:19,810 --> 00:12:18,480

um what eventually became the first Gulf

284

00:12:22,370 --> 00:12:19,820

War

285

00:12:24,470 --> 00:12:22,380

I'm sure any of the news would be

286

00:12:28,009 --> 00:12:24,480

overshadowed with what was going on with

287

00:12:30,590 --> 00:12:28,019

the war yeah you know and I wonder if

288

00:12:33,350 --> 00:12:30,600

that's perhaps why this story didn't get

289

00:12:35,449 --> 00:12:33,360

printed well I'm certain of it you know

290

00:12:37,850 --> 00:12:35,459

I I don't think there's any doubt that

291

00:12:39,590 --> 00:12:37,860

there was some kind of intervention by

292

00:12:42,290 --> 00:12:39,600

the ministry of defense that that

293

00:12:43,970 --> 00:12:42,300

persuaded the newspaper not to publish

294

00:12:45,650 --> 00:12:43,980

the photograph because the thing about

295

00:12:47,449 --> 00:12:45,660

the photograph is I mean there's a lot

296

00:12:49,129 --> 00:12:47,459

of controversy about whether it's

297

00:12:50,990 --> 00:12:49,139

genuine or not

298

00:12:53,870 --> 00:12:51,000

um but to me that misses the point that

299

00:12:55,790 --> 00:12:53,880

even if the photograph is fake or even

300

00:12:58,069 --> 00:12:55,800

if the six images these Six Original

301  
00:13:00,470 --> 00:12:58,079  
images were all faked

302  
00:13:03,650 --> 00:13:00,480  
um most newspapers would still run the

303  
00:13:06,170 --> 00:13:03,660  
story it would still be a story it's

304  
00:13:08,150 --> 00:13:06,180  
still newsworthy I mean whatever you

305  
00:13:10,850 --> 00:13:08,160  
think of the image that is a striking

306  
00:13:12,949 --> 00:13:10,860  
image I was working on I was working on

307  
00:13:14,629 --> 00:13:12,959  
a newspaper at the time

308  
00:13:16,370 --> 00:13:14,639  
um the chat the the Sheffield star

309  
00:13:18,410 --> 00:13:16,380  
Yorkshire evening Perth which was like

310  
00:13:20,750 --> 00:13:18,420  
the sister paper to the Daily Record if

311  
00:13:23,569 --> 00:13:20,760  
somebody had turned up our office with a

312  
00:13:26,030 --> 00:13:23,579  
set of photographs like that even if it

313  
00:13:28,550 --> 00:13:26,040

even if eventually someone had said well

314

00:13:29,930 --> 00:13:28,560

you know this has gone to the um Experts

315

00:13:31,670 --> 00:13:29,940

of the royal Air Force and they've

316

00:13:34,790 --> 00:13:31,680

they've worked out these it's this

317

00:13:37,310 --> 00:13:34,800

clever feed it it would you would still

318

00:13:38,629 --> 00:13:37,320

run the story and and the News editor of

319

00:13:40,430 --> 00:13:38,639

the Daily Record

320

00:13:42,650 --> 00:13:40,440

um Malcolm speed who I've spoken to

321

00:13:45,470 --> 00:13:42,660

quite recently I was I did an interview

322

00:13:47,210 --> 00:13:45,480

with him on my blog he says the same he

323

00:13:49,190 --> 00:13:47,220

can't understand it he remembers being

324

00:13:53,329 --> 00:13:49,200

shown the photograph just before he went

325

00:13:55,250 --> 00:13:53,339

on annual leave in August 1990

326

00:13:57,650 --> 00:13:55,260

um this is the time when most people in

327

00:13:58,910 --> 00:13:57,660

the UK um will book holidays to go you

328

00:14:02,090 --> 00:13:58,920

know it's this it's the sort of holiday

329

00:14:03,949 --> 00:14:02,100

season so he went off just as this uh

330

00:14:05,569 --> 00:14:03,959

photograph arrived at the newspaper he

331

00:14:07,730 --> 00:14:05,579

came back expecting it to be splashed

332

00:14:09,590 --> 00:14:07,740

across the front page

333

00:14:12,290 --> 00:14:09,600

um and the newspaper had not run the

334

00:14:14,269 --> 00:14:12,300

story and it and he was basically uh he

335

00:14:15,650 --> 00:14:14,279

asked he asked the um the photo editor

336

00:14:18,170 --> 00:14:15,660

why haven't you run the story and the

337

00:14:20,389 --> 00:14:18,180

guy said oh well I sent it to the RAF as

338

00:14:23,090 --> 00:14:20,399

we know he did and they told us it was a

339

00:14:26,449 --> 00:14:23,100

fake so we haven't run it but even to

340

00:14:29,050 --> 00:14:26,459

this day he cannot understand why there

341

00:14:31,610 --> 00:14:29,060

was no Story I mean surely

342

00:14:33,170 --> 00:14:31,620

the fact that these photographs have

343

00:14:35,750 --> 00:14:33,180

been taken in the Scottish islands

344

00:14:37,910 --> 00:14:35,760

showing this huge object being shadowed

345

00:14:39,470 --> 00:14:37,920

by an RAF jet

346

00:14:41,449 --> 00:14:39,480

um these two guys have come forward with

347

00:14:42,889 --> 00:14:41,459

this incredible story

348

00:14:44,689 --> 00:14:42,899

um they'd been sent the photographs

349

00:14:47,629 --> 00:14:44,699

they'd sent them to the RAF and even if

350

00:14:50,810 --> 00:14:47,639

the RAF had come back and said that they

351

00:14:53,509 --> 00:14:50,820

were faked that is a story

352

00:14:55,490 --> 00:14:53,519

whichever way you slice it yeah so why

353

00:14:57,769 --> 00:14:55,500

did they not run the story and I I and

354

00:15:01,189 --> 00:14:57,779

this is the answer this this is the

355

00:15:03,110 --> 00:15:01,199

question that I Still Remains unanswered

356

00:15:05,090 --> 00:15:03,120

wow this is why I'm interested in the

357

00:15:06,530 --> 00:15:05,100

story I'd to be honest what it actually

358

00:15:08,389 --> 00:15:06,540

shows is

359

00:15:10,490 --> 00:15:08,399

neither inner there to me I'm just

360

00:15:13,009 --> 00:15:10,500

interested in it as a um as an

361

00:15:17,389 --> 00:15:13,019

interesting sort of um journalistic

362

00:15:20,210 --> 00:15:17,399

mystery right yeah it does it is very uh

363

00:15:22,730 --> 00:15:20,220

mysterious and just to let the audio uh

364

00:15:24,290 --> 00:15:22,740

listener know these images will be in

365

00:15:27,410 --> 00:15:24,300

our show notes so you can take a look at

366

00:15:31,310 --> 00:15:27,420

them at any given time so

367

00:15:34,189 --> 00:15:31,320

why don't we walk through your uh search

368

00:15:36,889 --> 00:15:34,199

and how things went stumbling blocks or

369

00:15:39,470 --> 00:15:36,899

whatever you had to deal with on how you

370

00:15:41,569 --> 00:15:39,480

actually were able to obtain this

371

00:15:44,750 --> 00:15:41,579

Photograph well first of all I should

372

00:15:45,949 --> 00:15:44,760

say that um although I've done most of

373

00:15:47,930 --> 00:15:45,959

the running with this there's been like

374

00:15:50,329 --> 00:15:47,940

a small team of people that have that

375

00:15:52,930 --> 00:15:50,339

have been helping I mean most recently

376

00:15:55,850 --> 00:15:52,940

the the guys that um

377

00:15:58,310 --> 00:15:55,860

UK UAP media because I've recently

378

00:16:00,769 --> 00:15:58,320

joined up with them to work on this

379

00:16:06,290 --> 00:16:00,779

investigation and that there's also been

380

00:16:11,030 --> 00:16:08,629

um there's been several people who who

381

00:16:13,910 --> 00:16:11,040

become um interested in this including

382

00:16:15,949 --> 00:16:13,920

Matthew Ilsley who's um is a really

383

00:16:18,050 --> 00:16:15,959

skilled investigator he's not a

384

00:16:19,430 --> 00:16:18,060

journalist but he's certainly done a lot

385

00:16:22,310 --> 00:16:19,440

of digging around in the background and

386

00:16:23,930 --> 00:16:22,320

he's been helping me with this and also

387

00:16:27,470 --> 00:16:23,940

there's a there's a guy called Gile

388

00:16:30,350 --> 00:16:27,480

Stevens who actually lives very close to

389

00:16:32,389 --> 00:16:30,360

where the photograph was taken up in the

390

00:16:36,470 --> 00:16:32,399

Scottish islands at a place called

391

00:16:38,930 --> 00:16:36,480

Calvin which is on a the A9 Road and he

392

00:16:41,749 --> 00:16:38,940

uh during the covid lockdown he

393

00:16:43,730 --> 00:16:41,759

basically he sort of warped the entire

394

00:16:45,410 --> 00:16:43,740

landscape he knew every inch of the

395

00:16:47,150 --> 00:16:45,420

landscape so when we actually obtained

396

00:16:51,170 --> 00:16:47,160

the of the the print

397

00:16:52,310 --> 00:16:51,180

he he he was able to sort of say because

398

00:16:54,110 --> 00:16:52,320

of the the

399

00:16:57,410 --> 00:16:54,120

um the way that the the Scottish

400

00:16:59,749 --> 00:16:57,420

Highlands is farmed and and run there's

401  
00:17:01,610 --> 00:16:59,759  
very few places in that immediate area

402  
00:17:03,829 --> 00:17:01,620  
where there could have been a fence like

403  
00:17:05,929 --> 00:17:03,839  
the ones shown in the photograph so we

404  
00:17:08,090 --> 00:17:05,939  
pretty much narrowed it down to where we

405  
00:17:08,990 --> 00:17:08,100  
think this picture was taken which is

406  
00:17:10,069 --> 00:17:09,000  
about

407  
00:17:12,409 --> 00:17:10,079  
um

408  
00:17:16,309 --> 00:17:12,419  
13 miles north of a town called

409  
00:17:18,650 --> 00:17:16,319  
pitlochry which is like a tourist town

410  
00:17:20,750 --> 00:17:18,660  
um it's it's very sort of um this

411  
00:17:22,669 --> 00:17:20,760  
markets itself as the gateway to the

412  
00:17:26,929 --> 00:17:22,679  
Scottish islands

413  
00:17:29,450 --> 00:17:26,939

wow um I saw an image

414

00:17:31,909 --> 00:17:29,460

uh on Twitter

415

00:17:34,549 --> 00:17:31,919

of so that someone took that they

416

00:17:37,370 --> 00:17:34,559

thought was the same setting is that is

417

00:17:38,450 --> 00:17:37,380

this what we're talking about

418

00:17:40,610 --> 00:17:38,460

um

419

00:17:43,310 --> 00:17:40,620

I'm not entirely sure because there's

420

00:17:46,850 --> 00:17:43,320

been a lot of um posts on social media

421

00:17:48,770 --> 00:17:46,860

and and since we since we've since we've

422

00:17:50,990 --> 00:17:48,780

said where we think the photograph was

423

00:17:53,150 --> 00:17:51,000

taken people have been out there

424

00:17:55,490 --> 00:17:53,160

um and they've and you know they've

425

00:17:56,990 --> 00:17:55,500

they've taken Lots people have taken

426  
00:17:59,270 --> 00:17:57,000  
lots of photographs and leaves have been

427  
00:18:02,029 --> 00:17:59,280  
on social media in fact there's been so

428  
00:18:04,310 --> 00:18:02,039  
much on social media about this I I I've

429  
00:18:07,010 --> 00:18:04,320  
just had to step back from it so

430  
00:18:08,750 --> 00:18:07,020  
all I know is what I can talk about

431  
00:18:10,370 --> 00:18:08,760  
which is what resulted in my

432  
00:18:12,289 --> 00:18:10,380  
investigation not what other people have

433  
00:18:14,570 --> 00:18:12,299  
done since well I remember the first

434  
00:18:18,169 --> 00:18:14,580  
name of the guy because he bought a

435  
00:18:21,770 --> 00:18:18,179  
painting for me as Steph and that he he

436  
00:18:25,070 --> 00:18:21,780  
uh had these things your this image

437  
00:18:28,130 --> 00:18:25,080  
posted along with the image of the

438  
00:18:31,190 --> 00:18:28,140

landscape but you could see uh there

439

00:18:33,529 --> 00:18:31,200

were like mountains or Hills yeah with

440

00:18:35,990 --> 00:18:33,539

the fence lined up and the I don't know

441

00:18:38,330 --> 00:18:36,000

if the tree did but 1990 would be a big

442

00:18:42,529 --> 00:18:38,340

change in the tree by now

443

00:18:44,270 --> 00:18:42,539

so uh but but anyway I'm it's great that

444

00:18:47,750 --> 00:18:44,280

all these people are interested in

445

00:18:49,669 --> 00:18:47,760

trying to figure this out yeah now have

446

00:18:51,710 --> 00:18:49,679

you only you know that you said that you

447

00:18:53,810 --> 00:18:51,720

know that there were six images is this

448

00:18:57,230 --> 00:18:53,820

the only image that you have been able

449

00:18:59,870 --> 00:18:57,240

to uncover yes yes because the what what

450

00:19:01,909 --> 00:18:59,880

became of the the other five is remains

451  
00:19:03,830 --> 00:19:01,919  
a mystery because the um the ministry of

452  
00:19:06,890 --> 00:19:03,840  
Defense

453  
00:19:09,230 --> 00:19:06,900  
um say that they return them to the

454  
00:19:13,130 --> 00:19:09,240  
newspaper but the newspapers say they

455  
00:19:14,930 --> 00:19:13,140  
they were never returned to them so they

456  
00:19:16,370 --> 00:19:14,940  
who knows what's happened to The

457  
00:19:17,870 --> 00:19:16,380  
Originals there may have been returned

458  
00:19:19,070 --> 00:19:17,880  
to the photographers but because we

459  
00:19:21,350 --> 00:19:19,080  
don't know

460  
00:19:24,350 --> 00:19:21,360  
um the identity of the photographers

461  
00:19:27,470 --> 00:19:24,360  
the whole thing is just so mysterious

462  
00:19:29,570 --> 00:19:27,480  
yeah and so

463  
00:19:32,810 --> 00:19:29,580

um did you walk all the way through like

464

00:19:34,070 --> 00:19:32,820

uncovering this did you already go

465

00:19:37,010 --> 00:19:34,080

through all that how you were able to

466

00:19:40,909 --> 00:19:37,020

actually get to this photograph

467

00:19:43,070 --> 00:19:40,919

yeah I mean I said the back in 2009

468

00:19:46,310 --> 00:19:43,080

um the very poor photocopied version of

469

00:19:47,029 --> 00:19:46,320

of this was was released as part of this

470

00:19:49,730 --> 00:19:47,039

um

471

00:19:51,470 --> 00:19:49,740

material that that the ministry of

472

00:19:53,210 --> 00:19:51,480

Defense put out there under Freedom of

473

00:19:55,789 --> 00:19:53,220

Information this was part of the project

474

00:19:58,789 --> 00:19:55,799

with the National Archives and

475

00:19:59,690 --> 00:19:58,799

apart from the image you've seen and a

476

00:20:01,010 --> 00:19:59,700

few

477

00:20:04,730 --> 00:20:01,020

um

478

00:20:07,850 --> 00:20:04,740

that time which didn't really tell us

479

00:20:10,730 --> 00:20:07,860

much other than the fact that um

480

00:20:12,230 --> 00:20:10,740

two guys who were out walking Hill

481

00:20:14,029 --> 00:20:12,240

walking

482

00:20:16,130 --> 00:20:14,039

um had seen this what they described as

483

00:20:19,430 --> 00:20:16,140

a large stationary diamond shaped object

484

00:20:21,549 --> 00:20:19,440

with this jet aircraft flying past it

485

00:20:23,870 --> 00:20:21,559

um that they'd taken a number of

486

00:20:26,090 --> 00:20:23,880

photographs that passed the negatives to

487

00:20:27,830 --> 00:20:26,100

the Scottish Daily Record The Daily

488

00:20:29,270 --> 00:20:27,840

Record had sent them to the Royal Air

489

00:20:31,430 --> 00:20:29,280

Force who'd sent them to the ministry of

490

00:20:34,070 --> 00:20:31,440

Defense Minister of Defense had got

491

00:20:35,750 --> 00:20:34,080

their experts to examine the negatives

492

00:20:39,950 --> 00:20:35,760

and they hadn't been able to identify

493

00:20:41,570 --> 00:20:39,960

what the diamond shaped object was

494

00:20:45,169 --> 00:20:41,580

um but they had they were pretty sure

495

00:20:47,810 --> 00:20:45,179

that that the um the aircraft was a

496

00:20:49,970 --> 00:20:47,820

Harrier the the object the the aircraft

497

00:20:52,250 --> 00:20:49,980

to the to the side of the of the UFO

498

00:20:53,810 --> 00:20:52,260

that you can see there

499

00:20:55,730 --> 00:20:53,820

um and the and apparently on one of the

500

00:20:58,610 --> 00:20:55,740

other Stills there is also a second

501  
00:21:00,830 --> 00:20:58,620  
military aircraft also believed to be a

502  
00:21:02,630 --> 00:21:00,840  
Harrier but obviously we don't have that

503  
00:21:03,830 --> 00:21:02,640  
um image so we can't I can't show you

504  
00:21:04,610 --> 00:21:03,840  
that

505  
00:21:10,250 --> 00:21:04,620  
um

506  
00:21:13,430 --> 00:21:10,260  
ascertain at the time in in 2009 so the

507  
00:21:16,610 --> 00:21:13,440  
the story since then has just kept

508  
00:21:19,310 --> 00:21:16,620  
reappearing people have speculated about

509  
00:21:21,590 --> 00:21:19,320  
what could possibly be the explanation

510  
00:21:23,930 --> 00:21:21,600  
where of the photographs gone to and

511  
00:21:25,730 --> 00:21:23,940  
Nick poop has done a lot of

512  
00:21:28,250 --> 00:21:25,740  
um publicity about this it's one of his

513  
00:21:30,350 --> 00:21:28,260

favorite cases he mentions it in his um

514

00:21:32,870 --> 00:21:30,360

in his original book opens guys closed

515

00:21:35,210 --> 00:21:32,880

minds and there's been a number of

516

00:21:37,549 --> 00:21:35,220

stories in some of the Tabloid

517

00:21:39,890 --> 00:21:37,559

newspapers about it ever since

518

00:21:42,409 --> 00:21:39,900

um and Nick worked with an artist to

519

00:21:43,789 --> 00:21:42,419

produce like an artist's impression of

520

00:21:46,070 --> 00:21:43,799

this Photograph because I should explain

521

00:21:48,110 --> 00:21:46,080

that here you can see it and a lot of

522

00:21:51,590 --> 00:21:48,120

people who have seen that artist's

523

00:21:53,270 --> 00:21:51,600

impression think that that is the one of

524

00:21:56,510 --> 00:21:53,280

the original photographs when it isn't

525

00:21:58,610 --> 00:21:56,520

yeah it's it's been it's been conjured

526

00:22:02,029 --> 00:21:58,620

up on a on a computer

527

00:22:04,730 --> 00:22:02,039

now what I should explain is is that

528

00:22:06,830 --> 00:22:04,740

when Nick poop um took on the role of

529

00:22:09,049 --> 00:22:06,840

UFO desk officer at the ministry of

530

00:22:13,090 --> 00:22:09,059

Defense in London in July I think it was

531

00:22:15,590 --> 00:22:13,100

June or July 1990. that was a year after

532

00:22:17,029 --> 00:22:15,600

these images had been sent to the

533

00:22:19,370 --> 00:22:17,039

ministry of Defense so he didn't

534

00:22:22,730 --> 00:22:19,380

actually deal with the case it was his

535

00:22:24,649 --> 00:22:22,740

predecessor a guy called Owen hartel but

536

00:22:27,049 --> 00:22:24,659

when he turned when he arrived when he

537

00:22:29,149 --> 00:22:27,059

had the in this o and R Top is the

538

00:22:30,289 --> 00:22:29,159

author of this memo that that is the

539

00:22:31,970 --> 00:22:30,299

briefing

540

00:22:34,669 --> 00:22:31,980

um for the minister of defense on the

541

00:22:37,130 --> 00:22:34,679

photographs so um

542

00:22:40,430 --> 00:22:37,140

in Nick's Nick's book he says that when

543

00:22:42,710 --> 00:22:40,440

he when he got the job in the office the

544

00:22:46,370 --> 00:22:42,720

Secretary of air Staff office on the

545

00:22:48,890 --> 00:22:46,380

wall was a huge poster-sized version of

546

00:22:50,450 --> 00:22:48,900

the Chaldean photograph and and people

547

00:22:53,630 --> 00:22:50,460

used to come in and say what the hell is

548

00:22:54,950 --> 00:22:53,640

that and it was a talking point in the

549

00:22:57,230 --> 00:22:54,960

office

550

00:22:59,029 --> 00:22:57,240

um also presumably he what he got what

551  
00:23:01,610 --> 00:22:59,039  
he knew about it was from talking to his

552  
00:23:03,529 --> 00:23:01,620  
predecessor Owen hartop and he said that

553  
00:23:05,870 --> 00:23:03,539  
this this post was on the wall for a

554  
00:23:09,770 --> 00:23:05,880  
while it was really stunning and and

555  
00:23:10,490 --> 00:23:09,780  
impressive and at some stage his boss

556  
00:23:12,649 --> 00:23:10,500  
um

557  
00:23:14,810 --> 00:23:12,659  
the head of the section came in and

558  
00:23:16,789 --> 00:23:14,820  
removed it because he was concerned that

559  
00:23:18,950 --> 00:23:16,799  
that it was something top secret that

560  
00:23:21,169 --> 00:23:18,960  
was shown on the photograph and at the

561  
00:23:23,090 --> 00:23:21,179  
time there was a lot of press

562  
00:23:25,730 --> 00:23:23,100  
speculation about this so-called

563  
00:23:27,890 --> 00:23:25,740

Hypersonic experimental aircraft that

564

00:23:32,090 --> 00:23:27,900

was called Aurora which was supposed to

565

00:23:32,950 --> 00:23:32,100

be the successor for the SR-71 Blackbird

566

00:23:34,730 --> 00:23:32,960

um

567

00:23:37,430 --> 00:23:34,740

interestingly

568

00:23:40,730 --> 00:23:37,440

um this is a page from the um defense

569

00:23:42,710 --> 00:23:40,740

intelligence staff report on uaps that

570

00:23:46,330 --> 00:23:42,720

um I tracked down and got I got this

571

00:23:49,490 --> 00:23:46,340

document huge document for volume

572

00:23:52,669 --> 00:23:49,500

465 pages that was produced in the late

573

00:23:55,010 --> 00:23:52,679

1990s a lot of it a lot of it has been

574

00:23:55,970 --> 00:23:55,020

redacted this is a the photo the image

575

00:23:59,570 --> 00:23:55,980

of just

576  
00:24:01,190 --> 00:23:59,580  
shown there as you can see you've got a

577  
00:24:03,770 --> 00:24:01,200  
picture this is a section on Black

578  
00:24:07,070 --> 00:24:03,780  
Project aircraft experimental aircraft

579  
00:24:11,029 --> 00:24:07,080  
that have been seen and reported as uaps

580  
00:24:13,370 --> 00:24:11,039  
and interestingly you've got the SR-71

581  
00:24:16,850 --> 00:24:13,380  
NASA photograph and then you've got two

582  
00:24:19,430 --> 00:24:16,860  
other images that have been removed that

583  
00:24:21,409 --> 00:24:19,440  
apparently are top secret experimental

584  
00:24:24,169 --> 00:24:21,419  
aircraft

585  
00:24:26,930 --> 00:24:24,179  
um and United States United States

586  
00:24:28,610 --> 00:24:26,940  
programs removed under Section 27 of the

587  
00:24:32,149 --> 00:24:28,620  
Freedom of Information Act because they

588  
00:24:34,070 --> 00:24:32,159

are um that that's what that's a an

589

00:24:36,470 --> 00:24:34,080  
exemption to foi that relates to

590

00:24:39,950 --> 00:24:36,480  
international relations I.E with a

591

00:24:43,430 --> 00:24:39,960  
foreign country the USA so that section

592

00:24:45,950 --> 00:24:43,440  
um of the report relates talks about

593

00:24:48,409 --> 00:24:45,960  
the fact that some of these experimental

594

00:24:50,450 --> 00:24:48,419  
aircraft and there are two programs it

595

00:24:51,049 --> 00:24:50,460  
mentioned specifically

596

00:24:53,149 --> 00:24:51,059  
um

597

00:24:57,590 --> 00:24:53,159  
these are experimental prototype

598

00:25:00,529 --> 00:24:57,600  
aircraft stealth aircraft of some kind

599

00:25:02,750 --> 00:25:00,539  
um that even now

600

00:25:05,810 --> 00:25:02,760  
um 30 years later we're not allowed to

601  
00:25:07,909 --> 00:25:05,820  
see what these aircraft look like so my

602  
00:25:10,370 --> 00:25:07,919  
information and this may well be

603  
00:25:11,750 --> 00:25:10,380  
information that's false

604  
00:25:13,789 --> 00:25:11,760  
um is that

605  
00:25:17,029 --> 00:25:13,799  
um what was seen in photograph was some

606  
00:25:19,130 --> 00:25:17,039  
kind of experimental um aircraft and and

607  
00:25:20,870 --> 00:25:19,140  
I mean I know that the reaction to this

608  
00:25:23,149 --> 00:25:20,880  
online has been like almost sort of

609  
00:25:25,310 --> 00:25:23,159  
incredulous this can't possibly be true

610  
00:25:26,810 --> 00:25:25,320  
you know there aren't any aircraft that

611  
00:25:29,990 --> 00:25:26,820  
we don't know about that are flying

612  
00:25:32,690 --> 00:25:30,000  
around and I just think oh how can

613  
00:25:34,669 --> 00:25:32,700

anyone possibly say that yeah and the

614

00:25:36,890 --> 00:25:34,679

fact that yeah it's 30 years ago and we

615

00:25:39,169 --> 00:25:36,900

should have seen it by now well maybe we

616

00:25:41,210 --> 00:25:39,179

have seen it but in some other form who

617

00:25:43,430 --> 00:25:41,220

knows yeah you know and there are many

618

00:25:45,110 --> 00:25:43,440

other explanations for what that object

619

00:25:47,930 --> 00:25:45,120

could be

620

00:25:50,870 --> 00:25:47,940

um if it's not a fake I mean there are

621

00:25:52,549 --> 00:25:50,880

things like blimps uh but strangely

622

00:25:54,710 --> 00:25:52,559

shaped balloons that are used by the

623

00:25:57,830 --> 00:25:54,720

military for as rate as as floating

624

00:26:00,590 --> 00:25:57,840

radar platforms there are

625

00:26:02,930 --> 00:26:00,600

um unmanned aircraft you know what we

626  
00:26:04,669 --> 00:26:02,940  
now call drones how do we know it was

627  
00:26:06,350 --> 00:26:04,679  
not some kind of experimental aircraft

628  
00:26:08,090 --> 00:26:06,360  
of that kind you know so there are many

629  
00:26:09,710 --> 00:26:08,100  
many possibilities for what this thing

630  
00:26:12,710 --> 00:26:09,720  
could have been

631  
00:26:15,289 --> 00:26:12,720  
and without knowing the distances of

632  
00:26:17,690 --> 00:26:15,299  
either craft I mean the only way you can

633  
00:26:20,149 --> 00:26:17,700  
sort of Judge It Is by what is in focus

634  
00:26:22,370 --> 00:26:20,159  
and what is blurry yeah and the and when

635  
00:26:25,390 --> 00:26:22,380  
you're looking at this it looks like the

636  
00:26:29,090 --> 00:26:25,400  
uh Harriet uh whatever you the aircraft

637  
00:26:31,669 --> 00:26:29,100  
is uh what's it called a Harrier how are

638  
00:26:34,070 --> 00:26:31,679

you yeah yeah yeah uh seems a little

639

00:26:37,010 --> 00:26:34,080

okay Landing aircraft that was using the

640

00:26:40,070 --> 00:26:37,020

Falklands were I I see you can see

641

00:26:43,310 --> 00:26:40,080

that's a little bit blurry compared to

642

00:26:46,730 --> 00:26:43,320

the image of the craft almost as if

643

00:26:50,450 --> 00:26:46,740

that's further into the background

644

00:26:53,450 --> 00:26:50,460

um but I'm not necessarily and the shape

645

00:26:56,330 --> 00:26:53,460

is very odd uh I could see where it

646

00:26:59,510 --> 00:26:56,340

could be some type of blimp but if it

647

00:27:02,090 --> 00:26:59,520

was something that was propelled it it's

648

00:27:03,230 --> 00:27:02,100

very difficult to see uh you know if

649

00:27:05,330 --> 00:27:03,240

there's

650

00:27:07,789 --> 00:27:05,340

I mean you could possibly see a wing on

651  
00:27:11,350 --> 00:27:07,799  
the side but it's but the propulsion

652  
00:27:14,090 --> 00:27:11,360  
part of it is is uh unusual or or

653  
00:27:16,490 --> 00:27:14,100  
mysterious looking because you really

654  
00:27:19,010 --> 00:27:16,500  
don't see any type of propulsion any any

655  
00:27:23,090 --> 00:27:19,020  
jet or anything like that

656  
00:27:25,430 --> 00:27:23,100  
yeah well I I I am not a photo analyst I

657  
00:27:27,230 --> 00:27:25,440  
have no expertise whatsoever in

658  
00:27:29,149 --> 00:27:27,240  
determining whether that is a fake

659  
00:27:30,950 --> 00:27:29,159  
photograph or not I've left that to my

660  
00:27:33,409 --> 00:27:30,960  
colleague Andrew Robinson who's a

661  
00:27:35,269 --> 00:27:33,419  
photography lecturer at Sheffield Hallam

662  
00:27:37,310 --> 00:27:35,279  
University where I work I mean but

663  
00:27:39,590 --> 00:27:37,320

perhaps I should what what I need to do

664

00:27:41,510 --> 00:27:39,600

is explain how we came

665

00:27:43,669 --> 00:27:41,520

uh to be in possession of that

666

00:27:47,029 --> 00:27:43,679

photograph and how we um how we track

667

00:27:49,909 --> 00:27:47,039

down the furniture itself because yeah

668

00:27:52,010 --> 00:27:49,919

um nothing really happened after 2009

669

00:27:53,990 --> 00:27:52,020

when we first became aware that that

670

00:27:56,390 --> 00:27:54,000

these photographs existed and as I say

671

00:27:59,029 --> 00:27:56,400

the inquiries are made by then didn't

672

00:28:01,549 --> 00:27:59,039

didn't come to anything we didn't find

673

00:28:04,430 --> 00:28:01,559

anything out anything more about the

674

00:28:07,730 --> 00:28:04,440

story but it's one it's a story that's

675

00:28:10,789 --> 00:28:07,740

always intrigued me so over the 13 years

676  
00:28:13,370 --> 00:28:10,799  
between 2009 and then I've thought I've

677  
00:28:15,350 --> 00:28:13,380  
kept my eye on developments and I've

678  
00:28:16,549 --> 00:28:15,360  
worked with it with this small group of

679  
00:28:19,010 --> 00:28:16,559  
sort of

680  
00:28:21,110 --> 00:28:19,020  
um investigative reporters

681  
00:28:24,529 --> 00:28:21,120  
trying to sort of get to the bottom of

682  
00:28:26,630 --> 00:28:24,539  
this story and everything we tried to do

683  
00:28:29,690 --> 00:28:26,640  
we came up against brick walls in the

684  
00:28:31,190 --> 00:28:29,700  
the we asked for the the name of the

685  
00:28:32,990 --> 00:28:31,200  
photographer which is in one of the

686  
00:28:35,210 --> 00:28:33,000  
documents but has been removed is

687  
00:28:37,970 --> 00:28:35,220  
blocking covering it that's to be

688  
00:28:40,490 --> 00:28:37,980

redacted yeah and we have this um we

689

00:28:43,430 --> 00:28:40,500

have this system in the UK now called um

690

00:28:45,830 --> 00:28:43,440

gdpr where personal information I.E

691

00:28:48,409 --> 00:28:45,840

people's names and addresses is being

692

00:28:51,049 --> 00:28:48,419

withheld for up to a hundred years and

693

00:28:53,690 --> 00:28:51,059

they've applied it to all the files on

694

00:28:56,870 --> 00:28:53,700

UFOs that have been released since 2005.

695

00:28:58,789 --> 00:28:56,880

wow so there's absolutely no way that

696

00:29:02,090 --> 00:28:58,799

our our government is going to tell us

697

00:29:04,310 --> 00:29:02,100

who the photographer is until I think

698

00:29:06,049 --> 00:29:04,320

it's something like 2076 when that

699

00:29:08,570 --> 00:29:06,059

person will be dead and we will all be

700

00:29:12,590 --> 00:29:08,580

dead as well so that's right absolute

701  
00:29:15,110 --> 00:29:12,600  
Madness so so in one of the documents

702  
00:29:16,970 --> 00:29:15,120  
it gives the name of the photographer

703  
00:29:19,549 --> 00:29:16,980  
which has been removed and then there's

704  
00:29:21,889 --> 00:29:19,559  
the name of the person who um the

705  
00:29:23,630 --> 00:29:21,899  
photographs the name of the the Royal

706  
00:29:26,510 --> 00:29:23,640  
Air Force

707  
00:29:28,430 --> 00:29:26,520  
um press officer to whom the photographs

708  
00:29:30,350 --> 00:29:28,440  
were sent by the Scottish Daily Record

709  
00:29:32,930 --> 00:29:30,360  
now

710  
00:29:34,669 --> 00:29:32,940  
even though that person works in the

711  
00:29:37,130 --> 00:29:34,679  
Civil Service and is therefore a public

712  
00:29:39,529 --> 00:29:37,140  
servant and you would think that their

713  
00:29:41,690 --> 00:29:39,539

names should be in the public domain the

714

00:29:44,810 --> 00:29:41,700

ministry of Defense still will not

715

00:29:47,210 --> 00:29:44,820

release that name but there is nothing

716

00:29:50,930 --> 00:29:47,220

to stop someone as I did from Simply

717

00:29:52,549 --> 00:29:50,940

checking who was the the the Press

718

00:29:55,370 --> 00:29:52,559

officer for the Royal Air Force in

719

00:29:58,250 --> 00:29:55,380

Scotland in 1990 because that person is

720

00:30:00,470 --> 00:29:58,260

a public facing civil servant who speaks

721

00:30:02,510 --> 00:30:00,480

to the media or would have spoken to the

722

00:30:05,090 --> 00:30:02,520

media every single day because that's

723

00:30:07,850 --> 00:30:05,100

that's what that person's job was so

724

00:30:09,649 --> 00:30:07,860

very quickly just from doing a Google

725

00:30:11,510 --> 00:30:09,659

search basically I found that that

726

00:30:14,389 --> 00:30:11,520

person was someone called Craig Lindsay

727

00:30:17,810 --> 00:30:14,399

now it's not difficult then to track

728

00:30:19,669 --> 00:30:17,820

down that person you know it's basic

729

00:30:22,730 --> 00:30:19,679

what you do as a journalist every single

730

00:30:25,370 --> 00:30:22,740

day of the week so very quickly once I'd

731

00:30:28,010 --> 00:30:25,380

worked out who who the Press officer was

732

00:30:30,289 --> 00:30:28,020

I I phoned him up and I distinguish him

733

00:30:32,690 --> 00:30:30,299

the the conversation I had with Craig

734

00:30:35,149 --> 00:30:32,700

the very first conversation still sticks

735

00:30:37,010 --> 00:30:35,159

in my mind because I got talking to him

736

00:30:39,049 --> 00:30:37,020

and said I was a journalist working on

737

00:30:41,269 --> 00:30:39,059

on a story that I think he might know

738

00:30:42,409 --> 00:30:41,279

something about and he said and well I

739

00:30:44,389 --> 00:30:42,419

think I know what you're ringing me

740

00:30:46,190 --> 00:30:44,399

about and he'd retired from the Royal

741

00:30:49,070 --> 00:30:46,200

Air Force

742

00:30:51,230 --> 00:30:49,080

um at the end of the 1990s so

743

00:30:52,610 --> 00:30:51,240

um he hadn't done that job for nearly 20

744

00:30:54,409 --> 00:30:52,620

years

745

00:30:56,450 --> 00:30:54,419

and he said I know what you're thinking

746

00:30:59,149 --> 00:30:56,460

me about I've been waiting 30 years for

747

00:31:01,850 --> 00:30:59,159

someone to ring me about this

748

00:31:03,950 --> 00:31:01,860

and you can imagine my reaction to that

749

00:31:06,529 --> 00:31:03,960

and I said it's the photograph isn't it

750

00:31:09,889 --> 00:31:06,539

that you're taught you that

751  
00:31:13,669 --> 00:31:09,899  
um and yeah and the story emerged that

752  
00:31:15,230 --> 00:31:13,679  
on um he he was working as as the quite

753  
00:31:18,130 --> 00:31:15,240  
a senior position

754  
00:31:21,950 --> 00:31:18,140  
um for in in in the sort of the Scottish

755  
00:31:23,930 --> 00:31:21,960  
office for the Royal Air Force based a

756  
00:31:27,289 --> 00:31:23,940  
place called Aria petrivi Castle which

757  
00:31:29,389 --> 00:31:27,299  
was a wartime um headquarters for the

758  
00:31:32,090 --> 00:31:29,399  
for the Armed Forces it still existed

759  
00:31:34,070 --> 00:31:32,100  
doesn't it it's it's it's a block of

760  
00:31:35,870 --> 00:31:34,080  
flats now but

761  
00:31:38,750 --> 00:31:35,880  
um he was working there

762  
00:31:41,029 --> 00:31:38,760  
at the time in 1990 the phone rang he

763  
00:31:42,889 --> 00:31:41,039

said and it was the picture editor from

764

00:31:45,110 --> 00:31:42,899

the Scottish Daily Record who said we've

765

00:31:48,649 --> 00:31:45,120

had um we've had a set of photographs

766

00:31:51,470 --> 00:31:48,659

sent To Us by um two lads

767

00:31:53,930 --> 00:31:51,480

um who saw an object in the sky

768

00:31:56,570 --> 00:31:53,940

um near Pittsburgh and we won a um a

769

00:31:58,669 --> 00:31:56,580

comment from the RAF and Craig remembers

770

00:32:00,110 --> 00:31:58,679

this really distinctly he said well I

771

00:32:03,350 --> 00:32:00,120

can't give you a comment I need to see

772

00:32:05,210 --> 00:32:03,360

the photograph can you send can you send

773

00:32:06,769 --> 00:32:05,220

the photograph over

774

00:32:09,409 --> 00:32:06,779

um and this this chat from The Daily

775

00:32:12,649 --> 00:32:09,419

Record said yeah I'll I'll there's six

776

00:32:14,389 --> 00:32:12,659

photographs I'll I'll run off a print of

777

00:32:16,909 --> 00:32:14,399

what I think is the best one the most

778

00:32:19,130 --> 00:32:16,919

impressive of the six and I'll send it

779

00:32:21,769 --> 00:32:19,140

you over so he

780

00:32:23,810 --> 00:32:21,779

a couple of days later an envelope a

781

00:32:27,289 --> 00:32:23,820

cardboard envelope which Craig has kept

782

00:32:29,990 --> 00:32:27,299

which I now have the original envelope

783

00:32:32,029 --> 00:32:30,000

um stamped Daily Record Scotland arrived

784

00:32:33,710 --> 00:32:32,039

at his office he opened the envelope and

785

00:32:37,250 --> 00:32:33,720

the print that you the image that you've

786

00:32:38,450 --> 00:32:37,260

just seen on the screen was inside it

787

00:32:40,430 --> 00:32:38,460

um there you go

788

00:32:42,110 --> 00:32:40,440

um 8x10 image

789

00:32:44,690 --> 00:32:42,120

wow and

790

00:32:46,310 --> 00:32:44,700

um looks now the interesting thing is in

791

00:32:47,690 --> 00:32:46,320

the in the description that was given to

792

00:32:50,630 --> 00:32:47,700

the ministry of Defense it talks about

793

00:32:53,870 --> 00:32:50,640

six color images but as you can see that

794

00:32:55,850 --> 00:32:53,880

is a black and white image yeah um and

795

00:32:58,070 --> 00:32:55,860

what we think because Andrew Robinson

796

00:32:59,389 --> 00:32:58,080

the the the colleague of mine who's the

797

00:33:03,169 --> 00:32:59,399

photographer thinks that what what

798

00:33:06,830 --> 00:33:03,179

happened was it's it's a black and white

799

00:33:08,269 --> 00:33:06,840

um print that's been run off from a uh a

800

00:33:10,130 --> 00:33:08,279

color negative

801  
00:33:11,510 --> 00:33:10,140  
that's that's what we think has happened

802  
00:33:14,029 --> 00:33:11,520  
and that's why it's got that sort of

803  
00:33:17,149 --> 00:33:14,039  
bizarre sepia sort of look to it right

804  
00:33:18,590 --> 00:33:17,159  
for the newspapers maybe yeah because I

805  
00:33:20,930 --> 00:33:18,600  
mean I worked on a newspaper at the time

806  
00:33:22,970 --> 00:33:20,940  
and we they had big sort of machines

807  
00:33:25,310 --> 00:33:22,980  
that they used to sort of run off images

808  
00:33:28,789 --> 00:33:25,320  
let's let's say you had your photograph

809  
00:33:31,730 --> 00:33:28,799  
taken for for inclusion in the in a

810  
00:33:33,529 --> 00:33:31,740  
newspaper you then wanted a copy of that

811  
00:33:36,049 --> 00:33:33,539  
image you would go to the newspaper

812  
00:33:37,970 --> 00:33:36,059  
office and they would run one but they

813  
00:33:40,549 --> 00:33:37,980

would run a copy of the the image off on

814

00:33:42,529 --> 00:33:40,559

a on a big sort of printing machine and

815

00:33:44,690 --> 00:33:42,539

we think that that's that's what that's

816

00:33:45,710 --> 00:33:44,700

what's happened here

817

00:33:48,049 --> 00:33:45,720

um

818

00:33:49,789 --> 00:33:48,059

so what so I mean

819

00:33:52,130 --> 00:33:49,799

rather than going into the details of

820

00:33:54,169 --> 00:33:52,140

the image what happened was

821

00:33:56,210 --> 00:33:54,179

um after he saw that image and he showed

822

00:33:57,889 --> 00:33:56,220

it around the office and got various

823

00:34:01,190 --> 00:33:57,899

comments from some of the royal Air

824

00:34:03,710 --> 00:34:01,200

Force colleagues he phoned the number at

825

00:34:05,570 --> 00:34:03,720

the ministry of defense that all these

826

00:34:08,570 --> 00:34:05,580

um people were instructed to call if

827

00:34:11,450 --> 00:34:08,580

they had a UFO report and um spoke to uh

828

00:34:14,690 --> 00:34:11,460

what who we think this person was Owen

829

00:34:16,730 --> 00:34:14,700

hartop who was the UFO desk officer and

830

00:34:18,470 --> 00:34:16,740

Craig said we've had this print sent in

831

00:34:21,889 --> 00:34:18,480

I think you'd be interested in it and

832

00:34:23,710 --> 00:34:21,899

and he was told well can you fax it to

833

00:34:26,750 --> 00:34:23,720

us because don't forget this is

834

00:34:28,970 --> 00:34:26,760

pre-internet so so what he did was he

835

00:34:31,550 --> 00:34:28,980

made a he made a series of photocopies

836

00:34:34,490 --> 00:34:31,560

of the print that you've seen and he

837

00:34:37,550 --> 00:34:34,500

sent them by facts to the UFO desk in

838

00:34:39,349 --> 00:34:37,560

London and he while it while he was sort

839

00:34:40,909 --> 00:34:39,359

of off doing whatever he was doing the

840

00:34:42,470 --> 00:34:40,919

phone was ringing and he got back to his

841

00:34:44,389 --> 00:34:42,480

office and it's the guy it's the UFO

842

00:34:46,609 --> 00:34:44,399

desk officer saying can you get the

843

00:34:49,310 --> 00:34:46,619

negatives you know we want and can you

844

00:34:52,550 --> 00:34:49,320

speak to the photographer so Craig

845

00:34:54,290 --> 00:34:52,560

phoned the um the person of the Scottish

846

00:34:56,869 --> 00:34:54,300

Daily Record who'd sent this over and

847

00:34:59,150 --> 00:34:56,879

said um can you the Minister of Defense

848

00:35:01,609 --> 00:34:59,160

want to see the negatives can you send

849

00:35:03,530 --> 00:35:01,619

the negatives to London to this address

850

00:35:06,109 --> 00:35:03,540

and this is what I find incredible

851  
00:35:07,970 --> 00:35:06,119  
because apparently the the guy on The

852  
00:35:10,370 --> 00:35:07,980  
Daily Record said yep no problem we can

853  
00:35:13,010 --> 00:35:10,380  
send them which to me as a journalist

854  
00:35:14,990 --> 00:35:13,020  
you would not hand over something like

855  
00:35:17,630 --> 00:35:15,000  
that to the government

856  
00:35:20,690 --> 00:35:17,640  
just because somebody wanted to see them

857  
00:35:22,190 --> 00:35:20,700  
yeah again peculiar

858  
00:35:23,750 --> 00:35:22,200  
um and again it's something that's not

859  
00:35:25,250 --> 00:35:23,760  
being resolved but that is apparently

860  
00:35:27,530 --> 00:35:25,260  
what the daily record did I don't know

861  
00:35:29,450 --> 00:35:27,540  
whether it appears that they did

862  
00:35:31,130 --> 00:35:29,460  
actually keep a copy negative so they

863  
00:35:32,270 --> 00:35:31,140

didn't actually they did keep a copy of

864

00:35:35,510 --> 00:35:32,280

these negatives but they sent the

865

00:35:38,870 --> 00:35:35,520

originals to the ministry of defense and

866

00:35:40,010 --> 00:35:38,880

um Craig was given a phone number of the

867

00:35:42,770 --> 00:35:40,020

photographer

868

00:35:44,990 --> 00:35:42,780

and he rang he rang the number and it

869

00:35:47,750 --> 00:35:45,000

turned out to be a large hotel in the

870

00:35:49,849 --> 00:35:47,760

Scottish Highlands where these where

871

00:35:51,589 --> 00:35:49,859

these two got well one of the two guys

872

00:35:54,650 --> 00:35:51,599

who took the photographs were working

873

00:35:56,030 --> 00:35:54,660

and he spoke to the photographer and it

874

00:35:57,410 --> 00:35:56,040

turned out that this guy had an English

875

00:35:59,390 --> 00:35:57,420

accent

876

00:36:01,970 --> 00:35:59,400

and he was he sounded a reasonably

877

00:36:04,250 --> 00:36:01,980

youngish guy and he said that he was

878

00:36:06,290 --> 00:36:04,260

working part-time in the hotel just as

879

00:36:08,990 --> 00:36:06,300

like a summer job and this is something

880

00:36:11,270 --> 00:36:09,000

that's quite common in Scotland uh the

881

00:36:13,250 --> 00:36:11,280

these large hotels the employee

882

00:36:15,410 --> 00:36:13,260

temporary staff who work in the kitchens

883

00:36:17,089 --> 00:36:15,420

as chefs this kind of thing

884

00:36:18,829 --> 00:36:17,099

and he said

885

00:36:21,050 --> 00:36:18,839

um he was working there just temporarily

886

00:36:23,390 --> 00:36:21,060

during the um during the holidays did

887

00:36:27,650 --> 00:36:23,400

work to full shift this is an August

888

00:36:30,410 --> 00:36:27,660

evening it's in Scotland is is is quite

889

00:36:31,910 --> 00:36:30,420

light until around midnight so you know

890

00:36:34,790 --> 00:36:31,920

you could go out and you could do a work

891

00:36:37,370 --> 00:36:34,800

a walk 9 p.m which is around the time

892

00:36:40,250 --> 00:36:37,380

these photographs were taken it's been

893

00:36:43,010 --> 00:36:40,260

driven um North on the A9 Road from from

894

00:36:46,370 --> 00:36:43,020

the hotel it parked it's a quite a rural

895

00:36:49,150 --> 00:36:46,380

spot they'd walked up onto the hills and

896

00:36:52,370 --> 00:36:49,160

he said that they've gone through a um

897

00:36:53,930 --> 00:36:52,380

an area of trees with the fence that you

898

00:36:55,609 --> 00:36:53,940

can see in the photograph they'd gone

899

00:36:58,490 --> 00:36:55,619

over this fence which was like a barbed

900

00:37:00,890 --> 00:36:58,500

wire fence that's used to keep sheep

901  
00:37:03,530 --> 00:37:00,900  
um in in you know from stop them from

902  
00:37:05,690 --> 00:37:03,540  
roaming onto the Highlands

903  
00:37:08,150 --> 00:37:05,700  
um as they'd gone over this fence

904  
00:37:10,790 --> 00:37:08,160  
through these trees they'd be become

905  
00:37:12,230 --> 00:37:10,800  
aware of this object that was hovering

906  
00:37:14,930 --> 00:37:12,240  
in the sky above them they didn't know

907  
00:37:15,950 --> 00:37:14,940  
how large it was or what it was but it

908  
00:37:17,870 --> 00:37:15,960  
was something that they couldn't

909  
00:37:21,050 --> 00:37:17,880  
identify

910  
00:37:23,690 --> 00:37:21,060  
um and they they were very very scared

911  
00:37:26,270 --> 00:37:23,700  
they they ran back trips they got back

912  
00:37:28,130 --> 00:37:26,280  
over the wire fence and hid in the trees

913  
00:37:30,290 --> 00:37:28,140

started taking photographs with a camera

914

00:37:32,450 --> 00:37:30,300

that they had with them as they were

915

00:37:34,849 --> 00:37:32,460

taking the photographs they heard a very

916

00:37:37,250 --> 00:37:34,859

distinct sound of a military aircraft

917

00:37:38,870 --> 00:37:37,260

coming down the valley and this aircraft

918

00:37:41,870 --> 00:37:38,880

came down the valley

919

00:37:43,550 --> 00:37:41,880

um North to South past this object that

920

00:37:45,530 --> 00:37:43,560

you can see the Triumph the diamond

921

00:37:46,670 --> 00:37:45,540

shaped object disappeared off into the

922

00:37:49,190 --> 00:37:46,680

distance

923

00:37:51,349 --> 00:37:49,200

as they were kept watching this thing

924

00:37:53,150 --> 00:37:51,359

they heard the sound of the jet again so

925

00:37:54,950 --> 00:37:53,160

the the Jacks it appeared to have sort

926  
00:37:57,349 --> 00:37:54,960  
of returned

927  
00:37:59,930 --> 00:37:57,359  
um south to North and then came back and

928  
00:38:02,030 --> 00:37:59,940  
started banking around the object so if

929  
00:38:04,550 --> 00:38:02,040  
we could see the sequence of photographs

930  
00:38:06,410 --> 00:38:04,560  
as it was described you'll see there are

931  
00:38:08,210 --> 00:38:06,420  
other photographs in the sequence where

932  
00:38:10,190 --> 00:38:08,220  
you see the Harrier jet apparently to

933  
00:38:12,589 --> 00:38:10,200  
the left of the object and then there's

934  
00:38:16,190 --> 00:38:12,599  
a second jet visible apparently in one

935  
00:38:17,750 --> 00:38:16,200  
of the one of the other images and while

936  
00:38:19,370 --> 00:38:17,760  
this is going on they're snapping away

937  
00:38:22,970 --> 00:38:19,380  
on their camera

938  
00:38:25,310 --> 00:38:22,980

but it almost to them they thought that

939

00:38:26,990 --> 00:38:25,320

the pilot had seen whatever it was and

940

00:38:29,870 --> 00:38:27,000

had come back to take a closer look

941

00:38:33,109 --> 00:38:29,880

almost as if it was either escorting the

942

00:38:34,370 --> 00:38:33,119

object this hovering object that made no

943

00:38:36,230 --> 00:38:34,380

sound

944

00:38:39,410 --> 00:38:36,240

um and so the jet then disappeared off

945

00:38:40,609 --> 00:38:39,420

again and the the they sat for a few

946

00:38:42,109 --> 00:38:40,619

more minutes waiting to see what

947

00:38:44,329 --> 00:38:42,119

happened and then this object then

948

00:38:46,430 --> 00:38:44,339

apparently just went straight up into

949

00:38:48,650 --> 00:38:46,440

the sky completely silent at some

950

00:38:51,290 --> 00:38:48,660

fantastic speed and vanished

951  
00:38:53,690 --> 00:38:51,300  
wow that that was the story that Craig

952  
00:38:56,030 --> 00:38:53,700  
was told by this person on the telephone

953  
00:38:57,650 --> 00:38:56,040  
and he said he was absolutely clear

954  
00:38:59,810 --> 00:38:57,660  
about what he'd seen he answered the

955  
00:39:03,109 --> 00:38:59,820  
questions in a sort of it didn't appear

956  
00:39:05,270 --> 00:39:03,119  
to be you know installing or making this

957  
00:39:07,310 --> 00:39:05,280  
up he seem completely genuine he said he

958  
00:39:10,849 --> 00:39:07,320  
took down the information that he'd been

959  
00:39:13,310 --> 00:39:10,859  
told he typed it up he faxed it to the

960  
00:39:14,390 --> 00:39:13,320  
UFO desk in London as he'd been asked to

961  
00:39:15,950 --> 00:39:14,400  
do

962  
00:39:19,609 --> 00:39:15,960  
um and that was the end that was the end

963  
00:39:21,589 --> 00:39:19,619

of it and because he he knew that these

964

00:39:22,270 --> 00:39:21,599

um images had been sent to a

965

00:39:25,550 --> 00:39:22,280

um

966

00:39:28,010 --> 00:39:25,560

a newspaper don't forget this is one of

967

00:39:29,690 --> 00:39:28,020

the largest circulation newspapers in

968

00:39:31,730 --> 00:39:29,700

Scotland it was Scotland's national

969

00:39:33,650 --> 00:39:31,740

newspaper the daily record it had a

970

00:39:38,870 --> 00:39:33,660

circulation of something in the order of

971

00:39:40,670 --> 00:39:38,880

700 000. daily in 1990. he bought he had

972

00:39:42,170 --> 00:39:40,680

he because he was press office for

973

00:39:43,910 --> 00:39:42,180

Scotland he had all the newspapers

974

00:39:46,670 --> 00:39:43,920

delivered to his office every morning so

975

00:39:48,589 --> 00:39:46,680

week after week after week he's waiting

976

00:39:49,670 --> 00:39:48,599

to see the story in the newspaper

977

00:39:52,849 --> 00:39:49,680

nothing

978

00:39:54,650 --> 00:39:52,859

yeah and so later that year must

979

00:39:56,690 --> 00:39:54,660

probably be in October or November

980

00:39:59,210 --> 00:39:56,700

because he was press officer quite often

981

00:40:00,770 --> 00:39:59,220

he had to go to London and for a meeting

982

00:40:02,690 --> 00:40:00,780

at the ministry of Defense main building

983

00:40:06,349 --> 00:40:02,700

so he went down for his regular meeting

984

00:40:08,930 --> 00:40:06,359

and whilst he was there he thought well

985

00:40:13,130 --> 00:40:08,940

I'll go and visit my um the person I'd

986

00:40:14,750 --> 00:40:13,140

spoken to in the UFO desk Owen hartop

987

00:40:17,030 --> 00:40:14,760

um this is the person we think he was

988

00:40:19,609 --> 00:40:17,040

anyway and so he went to the UFO desk

989

00:40:22,790 --> 00:40:19,619

office in the main building opened the

990

00:40:26,569 --> 00:40:22,800

door and immediately in front of him on

991

00:40:29,750 --> 00:40:26,579

the wall is a huge poster shaped

992

00:40:32,990 --> 00:40:29,760

um poster sized version of the print

993

00:40:36,230 --> 00:40:33,000

showing the um showing the the the the

994

00:40:39,109 --> 00:40:36,240

best photograph the one that he had kept

995

00:40:41,930 --> 00:40:39,119

the print off and as you can imagine it

996

00:40:43,910 --> 00:40:41,940

was like well what's going on are you

997

00:40:46,670 --> 00:40:43,920

investigating it you know what have you

998

00:40:48,650 --> 00:40:46,680

and he was basically told um yeah he's

999

00:40:50,510 --> 00:40:48,660

been sent to our photography experts

1000

00:40:53,450 --> 00:40:50,520

which is which is which was an agency

1001  
00:40:56,030 --> 00:40:53,460  
called jarek Joint air reconnaissance

1002  
00:40:57,530 --> 00:40:56,040  
intelligent Intelligence Center

1003  
00:40:59,390 --> 00:40:57,540  
um they were the photo analysts that

1004  
00:41:01,790 --> 00:40:59,400  
were you that that um that were used

1005  
00:41:04,550 --> 00:41:01,800  
extensively during the second world war

1006  
00:41:06,589 --> 00:41:04,560  
um when they were using um when the RAF

1007  
00:41:09,050 --> 00:41:06,599  
were taking sort of out doing aerial

1008  
00:41:11,150 --> 00:41:09,060  
reconnaissance of the V2 weapons plan to

1009  
00:41:15,470 --> 00:41:11,160  
pinamundi so that you know that they are

1010  
00:41:17,270 --> 00:41:15,480  
the rafs photo experts and he was told

1011  
00:41:19,430 --> 00:41:17,280  
that they hadn't been able to l'd

1012  
00:41:21,170 --> 00:41:19,440  
basically all the all we could say was

1013  
00:41:22,490 --> 00:41:21,180

that the photographs were genuine they

1014

00:41:24,170 --> 00:41:22,500  
were not faked and they couldn't

1015

00:41:26,450 --> 00:41:24,180  
identify

1016

00:41:28,730 --> 00:41:26,460  
um the the object in the in the images

1017

00:41:29,990 --> 00:41:28,740  
and the other bizarre thing was they

1018

00:41:33,410 --> 00:41:30,000  
didn't they couldn't

1019

00:41:35,150 --> 00:41:33,420  
they hadn't been able to find where the

1020

00:41:38,510 --> 00:41:35,160  
Harrier had come from they've got no

1021

00:41:41,569 --> 00:41:38,520  
record of their big carriers in the air

1022

00:41:44,450 --> 00:41:41,579  
at that particular time and place wow

1023

00:41:47,630 --> 00:41:44,460  
which is very very peculiar

1024

00:41:49,430 --> 00:41:47,640  
um and and he was basically told and

1025

00:41:51,950 --> 00:41:49,440  
leave it to London

1026

00:41:55,670 --> 00:41:51,960

forget about the story don't talk to

1027

00:41:58,609 --> 00:41:55,680

anyone about it you know don't don't ask

1028

00:42:00,230 --> 00:41:58,619

questions just leave it with us and so

1029

00:42:02,270 --> 00:42:00,240

he left

1030

00:42:03,710 --> 00:42:02,280

he made a few more sort of phone calls

1031

00:42:05,630 --> 00:42:03,720

about it but nothing appeared in the

1032

00:42:07,250 --> 00:42:05,640

newspaper and as far as that he was

1033

00:42:11,630 --> 00:42:07,260

concerned that was the end of the story

1034

00:42:13,430 --> 00:42:11,640

but he'd kept the original print that

1035

00:42:15,890 --> 00:42:13,440

had been sent to him by the Daily Record

1036

00:42:19,069 --> 00:42:15,900

and the envelope in which it had arrived

1037

00:42:21,370 --> 00:42:19,079

so when he left the Royal Air Force in

1038

00:42:23,930 --> 00:42:21,380

1999 and he was clearing out his office

1039

00:42:25,510 --> 00:42:23,940

he found the print and he thought what

1040

00:42:27,650 --> 00:42:25,520

shall I do with it shall I throw it away

1041

00:42:29,750 --> 00:42:27,660

shall I drop it in the waste paper

1042

00:42:33,890 --> 00:42:29,760

basket and he thought no I'll take it

1043

00:42:35,690 --> 00:42:33,900

with me and so he kept it and he sure

1044

00:42:37,910 --> 00:42:35,700

he's he's shown in various people over

1045

00:42:39,349 --> 00:42:37,920

the years and said you know um what do

1046

00:42:42,290 --> 00:42:39,359

you think of this and everyone who's

1047

00:42:43,849 --> 00:42:42,300

seen it has been well don't know what is

1048

00:42:49,190 --> 00:42:43,859

it

1049

00:42:51,410 --> 00:42:49,200

that this story has had so much

1050

00:42:52,849 --> 00:42:51,420

publicity and Nick Pope has written

1051  
00:42:55,310 --> 00:42:52,859  
about it in his book and there's been

1052  
00:43:00,130 --> 00:42:55,320  
all these tabloid stories about it until

1053  
00:43:04,010 --> 00:43:00,140  
I call him in the summer of um

1054  
00:43:05,510 --> 00:43:04,020  
2021 out of the blue and said hello I'm

1055  
00:43:07,190 --> 00:43:05,520  
David Clark I'm interested in a

1056  
00:43:09,710 --> 00:43:07,200  
photography that I think you might know

1057  
00:43:12,650 --> 00:43:09,720  
something about I was the very first

1058  
00:43:16,849 --> 00:43:12,660  
person to contact him about it in all

1059  
00:43:19,370 --> 00:43:16,859  
those years amazing amazing now when you

1060  
00:43:22,130 --> 00:43:19,380  
saw the photo

1061  
00:43:24,710 --> 00:43:22,140  
um in person did you take like a

1062  
00:43:27,230 --> 00:43:24,720  
magnifier and go in and and try to

1063  
00:43:30,170 --> 00:43:27,240

examine it closely to see if you could

1064

00:43:32,390 --> 00:43:30,180

see any more detail well originally he

1065

00:43:33,410 --> 00:43:32,400

wasn't very keen on parting with the

1066

00:43:35,329 --> 00:43:33,420

photograph

1067

00:43:36,829 --> 00:43:35,339

um he'd had it all those years and he

1068

00:43:38,750 --> 00:43:36,839

was very worried about

1069

00:43:40,970 --> 00:43:38,760

um whether he was subject to an official

1070

00:43:42,829 --> 00:43:40,980

Secrets act whether by showing it to me

1071

00:43:44,210 --> 00:43:42,839

he would he would be in trouble with his

1072

00:43:46,910 --> 00:43:44,220

former employers

1073

00:43:49,190 --> 00:43:46,920

you know if this thing depicted in it

1074

00:43:50,990 --> 00:43:49,200

was some kind of top secret experimental

1075

00:43:53,450 --> 00:43:51,000

aircraft

1076

00:43:55,790 --> 00:43:53,460

he was concerned about whether he could

1077

00:43:58,910 --> 00:43:55,800

be prosecuted under the official Secrets

1078

00:44:00,410 --> 00:43:58,920

act he also was concerned that if he if

1079

00:44:02,150 --> 00:44:00,420

he allowed it to be released and

1080

00:44:05,150 --> 00:44:02,160

published that he would then be

1081

00:44:09,170 --> 00:44:05,160

inundated with you know media people

1082

00:44:11,510 --> 00:44:09,180

wanting to interview him about it um UFO

1083

00:44:13,790 --> 00:44:11,520

um ufologists queuing up outside his

1084

00:44:15,470 --> 00:44:13,800

front door as he put it

1085

00:44:18,470 --> 00:44:15,480

um this is a guy who's now in his

1086

00:44:21,170 --> 00:44:18,480

midnight in his mid-80s who is retired

1087

00:44:23,270 --> 00:44:21,180

he does he's not interested in becoming

1088

00:44:26,870 --> 00:44:23,280

a celebrity going on talk shows that

1089

00:44:29,329 --> 00:44:26,880

kind of thing so it took an awful lot of

1090

00:44:31,609 --> 00:44:29,339

work to try and persuade him that this

1091

00:44:34,490 --> 00:44:31,619

was an important image that it deserved

1092

00:44:36,950 --> 00:44:34,500

to be um released to the public and what

1093

00:44:39,050 --> 00:44:36,960

we decided to do

1094

00:44:41,569 --> 00:44:39,060

um was um he decided because he knew

1095

00:44:44,030 --> 00:44:41,579

because I'd run an archive of UFO

1096

00:44:46,250 --> 00:44:44,040

material which at the University

1097

00:44:47,930 --> 00:44:46,260

Sheffield Hallam University it's a it's

1098

00:44:49,609 --> 00:44:47,940

a contemporary Legend archive where I've

1099

00:44:52,849 --> 00:44:49,619

got various other

1100

00:44:54,829 --> 00:44:52,859

um iconic UFO images

1101  
00:44:56,690 --> 00:44:54,839  
um I said why don't you donate it to the

1102  
00:44:58,790 --> 00:44:56,700  
university we will look after it we will

1103  
00:45:00,770 --> 00:44:58,800  
we will we will make it available to the

1104  
00:45:02,690 --> 00:45:00,780  
media um I will write a story on it

1105  
00:45:05,930 --> 00:45:02,700  
because I'm I still work as a freelance

1106  
00:45:08,809 --> 00:45:05,940  
journalist I can interview you I can act

1107  
00:45:10,130 --> 00:45:08,819  
as your sort of spokesperson so that you

1108  
00:45:12,109 --> 00:45:10,140  
don't have to deal with the media

1109  
00:45:13,910 --> 00:45:12,119  
directly and that that's

1110  
00:45:15,530 --> 00:45:13,920  
that's how I came to write the story

1111  
00:45:16,370 --> 00:45:15,540  
that was published in the Daily Mail

1112  
00:45:18,890 --> 00:45:16,380  
online

1113  
00:45:21,050 --> 00:45:18,900

yeah and when that came out that kind of

1114

00:45:23,089 --> 00:45:21,060

went crazy I mean I was talking about on

1115

00:45:25,550 --> 00:45:23,099

my show and I tried to reach you right

1116

00:45:29,450 --> 00:45:25,560

away you were very busy all over the

1117

00:45:32,030 --> 00:45:29,460

place inundated with yeah yeah yeah and

1118

00:45:34,250 --> 00:45:32,040

uh I think I had someone reach out also

1119

00:45:35,630 --> 00:45:34,260

to you and they said yeah I know uh I'll

1120

00:45:39,050 --> 00:45:35,640

get back to him or something like that

1121

00:45:43,309 --> 00:45:39,060

but uh so one of the questions that

1122

00:45:46,130 --> 00:45:43,319

comes in to mind is would there be any

1123

00:45:49,730 --> 00:45:46,140

the possibility of an experimental craft

1124

00:45:55,430 --> 00:45:52,370

well it's not it's it's not impossible I

1125

00:45:57,710 --> 00:45:55,440

mean what I haven't said is is that as

1126

00:46:00,349 --> 00:45:57,720

well as well as the um

1127

00:46:02,329 --> 00:46:00,359

as well as Craig I have spoken to a

1128

00:46:03,829 --> 00:46:02,339

number of people who were responsible

1129

00:46:07,069 --> 00:46:03,839

for

1130

00:46:09,589 --> 00:46:07,079

um investigating UF UFO or UAP as the as

1131

00:46:11,690 --> 00:46:09,599

they came to call them incidents for the

1132

00:46:13,130 --> 00:46:11,700

defense intelligence section of the

1133

00:46:15,589 --> 00:46:13,140

ministry of defense and these are people

1134

00:46:17,089 --> 00:46:15,599

who will not speak publicly and and and

1135

00:46:22,190 --> 00:46:17,099

as

1136

00:46:23,930 --> 00:46:22,200

and I know when you when you're when

1137

00:46:26,089 --> 00:46:23,940

you're um talking about

1138

00:46:28,849 --> 00:46:26,099

um Anonymous sources like that people

1139

00:46:32,329 --> 00:46:28,859

tend to think they're Anonymous so how

1140

00:46:34,670 --> 00:46:32,339

can we trust them but all I can say is

1141

00:46:37,130 --> 00:46:34,680

um these are people who I've checked out

1142

00:46:38,569 --> 00:46:37,140

they are who they say they are you know

1143

00:46:40,190 --> 00:46:38,579

um

1144

00:46:41,990 --> 00:46:40,200

sometimes you have to fall back on

1145

00:46:44,210 --> 00:46:42,000

Anonymous sources where people won't go

1146

00:46:47,150 --> 00:46:44,220

on the record and

1147

00:46:49,930 --> 00:46:47,160

I have now spoken to two or three

1148

00:46:52,670 --> 00:46:49,940

separate individuals who are

1149

00:46:54,650 --> 00:46:52,680

trustworthy and who doubt shall we say

1150

00:46:56,690 --> 00:46:54,660

without wanting to say too much that

1151  
00:46:58,609 --> 00:46:56,700  
might identify who these people are but

1152  
00:47:00,470 --> 00:46:58,619  
they've all sort of confirmed that these

1153  
00:47:02,569 --> 00:47:00,480  
are genuine photographs and that they do

1154  
00:47:06,710 --> 00:47:02,579  
show an experimental aircraft of some

1155  
00:47:09,230 --> 00:47:06,720  
kind uh and they say it was a um a U.S

1156  
00:47:12,710 --> 00:47:09,240  
Air Force or a CIA

1157  
00:47:15,109 --> 00:47:12,720  
um experimental craft that for some

1158  
00:47:16,430 --> 00:47:15,119  
reason was over Scotland at this

1159  
00:47:19,609 --> 00:47:16,440  
particular time

1160  
00:47:21,530 --> 00:47:19,619  
whether it was uh some kind of test you

1161  
00:47:23,510 --> 00:47:21,540  
know to see whether the whether the UK's

1162  
00:47:25,430 --> 00:47:23,520  
air defenses were able to detect it

1163  
00:47:27,290 --> 00:47:25,440

detect this thing don't forget if this

1164

00:47:30,250 --> 00:47:27,300

was an experimental stealth aircraft

1165

00:47:33,290 --> 00:47:30,260

this is just a few months before the

1166

00:47:35,329 --> 00:47:33,300

f-117a that the stealth fighter first

1167

00:47:37,849 --> 00:47:35,339

well it wasn't it wasn't the first time

1168

00:47:41,329 --> 00:47:37,859

it had seen action but it was used in

1169

00:47:44,089 --> 00:47:41,339

the um in the Gulf War uh Bob in Baghdad

1170

00:47:45,470 --> 00:47:44,099

Baghdad the B-2 bomber was in was in

1171

00:47:47,630 --> 00:47:45,480

production at the time as well there

1172

00:47:50,329 --> 00:47:47,640

were a number of experimental prototypes

1173

00:47:52,130 --> 00:47:50,339

uh that were probably unmanned um

1174

00:47:54,230 --> 00:47:52,140

aircraft as well that were being tested

1175

00:47:56,630 --> 00:47:54,240

you know it could have been anything of

1176

00:47:59,750 --> 00:47:56,640

that kind it could even be an RAF

1177

00:48:01,790 --> 00:47:59,760

uh our UK experimental aircraft that we

1178

00:48:05,210 --> 00:48:01,800

were working with the um the U.S

1179

00:48:05,930 --> 00:48:05,220

authorities to to to fly it who knows

1180

00:48:08,210 --> 00:48:05,940

um

1181

00:48:10,130 --> 00:48:08,220

but this this this is what I was told

1182

00:48:11,930 --> 00:48:10,140

and that the photograph was classified

1183

00:48:13,190 --> 00:48:11,940

as Secret

1184

00:48:14,690 --> 00:48:13,200

um as soon as it came into the

1185

00:48:17,690 --> 00:48:14,700

possession of the of the ministry of

1186

00:48:19,550 --> 00:48:17,700

defense and that would explain why the

1187

00:48:22,250 --> 00:48:19,560

newspaper never published the photograph

1188

00:48:24,710 --> 00:48:22,260

it would explain why the photographers

1189

00:48:26,809 --> 00:48:24,720

have vanished uh because we were told

1190

00:48:29,030 --> 00:48:26,819

that they were that they were spoken to

1191

00:48:31,130 --> 00:48:29,040

and they they were told you know not to

1192

00:48:34,069 --> 00:48:31,140

talk to the media any further about the

1193

00:48:37,130 --> 00:48:34,079

whatever it was they'd photographed

1194

00:48:38,750 --> 00:48:37,140

um the Skeptics who say that being a

1195

00:48:40,430 --> 00:48:38,760

skeptic myself I've got to say the thing

1196

00:48:43,250 --> 00:48:40,440

that's most surprised me about this is

1197

00:48:45,170 --> 00:48:43,260

how close-minded some of the Skeptics

1198

00:48:47,210 --> 00:48:45,180

um have been about this I mean the

1199

00:48:50,450 --> 00:48:47,220

reaction I've had

1200

00:48:52,370 --> 00:48:50,460

um has been why are you pushing this

1201

00:48:54,410 --> 00:48:52,380

theory that this is some kind of

1202

00:48:56,690 --> 00:48:54,420

experimental aircraft it can't possibly

1203

00:48:58,910 --> 00:48:56,700

be because no such thing exists that

1204

00:49:02,710 --> 00:48:58,920

would behave like that that would sort

1205

00:49:05,569 --> 00:49:02,720

of that would move in that way

1206

00:49:07,970 --> 00:49:05,579

my next question was would an

1207

00:49:09,890 --> 00:49:07,980

experimental aircraft shoot straight up

1208

00:49:11,870 --> 00:49:09,900

I mean if the photographers were telling

1209

00:49:13,609 --> 00:49:11,880

the truth well there's a simple answer

1210

00:49:14,990 --> 00:49:13,619

to that is that we haven't spoken to the

1211

00:49:17,870 --> 00:49:15,000

photographers have we

1212

00:49:20,690 --> 00:49:17,880

they don't know who they are second hand

1213

00:49:22,250 --> 00:49:20,700

yeah so first stand is always best and

1214

00:49:25,670 --> 00:49:22,260

that's that's yeah you know a

1215

00:49:28,309 --> 00:49:25,680

journalistic mantra so all we know is

1216

00:49:30,230 --> 00:49:28,319

that um this that Craig Lindsay who

1217

00:49:33,650 --> 00:49:30,240

interviewed one of the photographers on

1218

00:49:35,630 --> 00:49:33,660

a telephone 32 years ago is remembering

1219

00:49:38,390 --> 00:49:35,640

a conversation that you had with this

1220

00:49:40,730 --> 00:49:38,400

guy and this guy says that he remembers

1221

00:49:43,190 --> 00:49:40,740

this thing going up into the sky at some

1222

00:49:47,150 --> 00:49:43,200

incredible speed completely silent now

1223

00:49:49,309 --> 00:49:47,160

remember if just before that the object

1224

00:49:50,930 --> 00:49:49,319

had been circled by a Harrier jump jet

1225

00:49:53,150 --> 00:49:50,940

now if you've been close to a Harrier

1226  
00:49:57,050 --> 00:49:53,160  
jump jet you would know that it makes it

1227  
00:49:59,270 --> 00:49:57,060  
incredibly loud noise so therefore

1228  
00:50:01,490 --> 00:49:59,280  
how can we be absolutely sure that this

1229  
00:50:04,190 --> 00:50:01,500  
object was completely silent yeah that's

1230  
00:50:06,170 --> 00:50:04,200  
a very good point yeah maybe it was

1231  
00:50:08,150 --> 00:50:06,180  
whatever noise it was making had been

1232  
00:50:10,309 --> 00:50:08,160  
drowned out by the sound of the Harrier

1233  
00:50:12,230 --> 00:50:10,319  
Jets that were circling around it at the

1234  
00:50:14,030 --> 00:50:12,240  
time but because we're not talking to

1235  
00:50:15,890 --> 00:50:14,040  
the actual photographer we don't have

1236  
00:50:18,589 --> 00:50:15,900  
the photographer's first-hand account we

1237  
00:50:20,510 --> 00:50:18,599  
only have a 32 year old account of

1238  
00:50:22,730 --> 00:50:20,520

someone who spoke to the photographer at

1239

00:50:26,809 --> 00:50:22,740

the time I don't think we can take it as

1240

00:50:29,750 --> 00:50:26,819

read that we know we that that's exactly

1241

00:50:32,690 --> 00:50:29,760

what happened or that there was no sound

1242

00:50:36,650 --> 00:50:32,700

right and would there be any

1243

00:50:38,930 --> 00:50:36,660

circumstance like if this was a UAP that

1244

00:50:42,170 --> 00:50:38,940

was unidentified and not a secret

1245

00:50:44,329 --> 00:50:42,180

military craft would there also be a

1246

00:50:46,609 --> 00:50:44,339

circumstance where they were told not to

1247

00:50:49,430 --> 00:50:46,619

talk about it and it would be pulled

1248

00:50:51,829 --> 00:50:49,440

from the paper or would that do you

1249

00:50:54,530 --> 00:50:51,839

think that would just go in the paper

1250

00:50:55,910 --> 00:50:54,540

well I can't think of any other reason

1251  
00:50:58,010 --> 00:50:55,920  
why

1252  
00:50:59,510 --> 00:50:58,020  
um a newspaper wouldn't publish a story

1253  
00:51:02,750 --> 00:50:59,520  
like this and I can't think of any

1254  
00:51:05,750 --> 00:51:02,760  
reason why uh um two um

1255  
00:51:08,329 --> 00:51:05,760  
Witnesses who'd seen something like this

1256  
00:51:10,970 --> 00:51:08,339  
taken the photographs and then taking

1257  
00:51:13,390 --> 00:51:10,980  
those photographs at four publication in

1258  
00:51:16,370 --> 00:51:13,400  
the newspaper that was their intention

1259  
00:51:19,370 --> 00:51:16,380  
why they wouldn't they would just simply

1260  
00:51:20,930 --> 00:51:19,380  
vanish after after doing that and why

1261  
00:51:22,910 --> 00:51:20,940  
the newspaper then wouldn't run the

1262  
00:51:24,710 --> 00:51:22,920  
story other than the whether other than

1263  
00:51:27,710 --> 00:51:24,720

the only explanation that makes any

1264

00:51:30,589 --> 00:51:27,720

sense is that something went on that was

1265

00:51:32,270 --> 00:51:30,599

some kind of military exercise that

1266

00:51:34,309 --> 00:51:32,280

um I'm not saying that they were ordered

1267

00:51:36,950 --> 00:51:34,319

not to publish it it's it's far more

1268

00:51:38,809 --> 00:51:36,960

subtle than that it's the system works

1269

00:51:41,569 --> 00:51:38,819

and just we'd rather you didn't publish

1270

00:51:43,609 --> 00:51:41,579

it because it it's a sensitive matter

1271

00:51:45,710 --> 00:51:43,619

that's why that's the conversation that

1272

00:51:47,930 --> 00:51:45,720

I think will have taken place

1273

00:51:50,510 --> 00:51:47,940

yeah you know it's it's uh we're just

1274

00:51:52,190 --> 00:51:50,520

about out of time here but it's it's in

1275

00:51:54,170 --> 00:51:52,200

a way you know there are some

1276

00:51:56,809 --> 00:51:54,180

similarities to the cash Landrum case

1277

00:51:59,329 --> 00:51:56,819

only you know because this is a diamond

1278

00:52:02,510 --> 00:51:59,339

shaped uh in that case there were

1279

00:52:04,609 --> 00:52:02,520

helicopters yeah uh you know uh uh

1280

00:52:05,750 --> 00:52:04,619

trailing it and that you know very much

1281

00:52:06,410 --> 00:52:05,760

I remember

1282

00:52:08,450 --> 00:52:06,420

um

1283

00:52:11,210 --> 00:52:08,460

I'm trying to think who it is that does

1284

00:52:14,450 --> 00:52:11,220

all the research on the aircraft uh I'm

1285

00:52:16,809 --> 00:52:14,460

drawing a blank right now but uh he's

1286

00:52:19,849 --> 00:52:16,819

convinced it was an experimental sure

1287

00:52:23,569 --> 00:52:19,859

aircraft and there was radiation it

1288

00:52:25,010 --> 00:52:23,579

burns and Mark involved in that uh and I

1289

00:52:27,650 --> 00:52:25,020

can't remember exactly what year that

1290

00:52:30,609 --> 00:52:27,660

was yeah that was the same around the

1291

00:52:35,150 --> 00:52:33,530

but the the interesting thing the thing

1292

00:52:38,630 --> 00:52:35,160

what I found interesting about this

1293

00:52:41,930 --> 00:52:38,640

Kelvin story is unlike a lot of the

1294

00:52:44,210 --> 00:52:41,940

other UFO Legends like rendelton it's

1295

00:52:46,790 --> 00:52:44,220

quite simple with this story either

1296

00:52:50,210 --> 00:52:46,800

either the objects either the photograph

1297

00:52:51,470 --> 00:52:50,220

and the story is is false it's a fake

1298

00:52:54,890 --> 00:52:51,480

photograph

1299

00:52:57,290 --> 00:52:54,900

or it's um some kind of military

1300

00:52:58,849 --> 00:52:57,300

aircraft of some kind I mean I wouldn't

1301

00:53:01,130 --> 00:52:58,859

rule out the possibility it could be a

1302

00:53:04,130 --> 00:53:01,140

blimp a kite or some other unusual

1303

00:53:07,130 --> 00:53:04,140

object in the sky but those are to me

1304

00:53:09,770 --> 00:53:07,140

there are only two possibilities you

1305

00:53:11,690 --> 00:53:09,780

know and and so far no one has been able

1306

00:53:13,190 --> 00:53:11,700

to conclusively demonstrate that the

1307

00:53:15,049 --> 00:53:13,200

photograph is a fake there's been many

1308

00:53:18,049 --> 00:53:15,059

people trying to suggest it's something

1309

00:53:21,290 --> 00:53:18,059

really bizarre like a reflection in a

1310

00:53:22,790 --> 00:53:21,300

pond with the objects like a a stone

1311

00:53:25,010 --> 00:53:22,800

sticking out of a pond but I think

1312

00:53:26,589 --> 00:53:25,020

that's in the eye of the beholder I

1313

00:53:30,410 --> 00:53:26,599

think was that Nick West

1314

00:53:33,049 --> 00:53:30,420

I'm just kidding I think Midwest is

1315

00:53:35,569 --> 00:53:33,059

certainly um has carried at that theory

1316

00:53:37,309 --> 00:53:35,579

on his um on his website but I don't

1317

00:53:39,650 --> 00:53:37,319

think he really believes that I think

1318

00:53:41,870 --> 00:53:39,660

this the simplest explanation if it is a

1319

00:53:44,270 --> 00:53:41,880

fake is that it's a small object that's

1320

00:53:48,109 --> 00:53:44,280

suspended from the tree line that's

1321

00:53:50,329 --> 00:53:48,119

dangling on a thread yeah but I I think

1322

00:53:52,490 --> 00:53:50,339

if it's a fake it's it's it's it's it

1323

00:53:54,650 --> 00:53:52,500

but but the thing is how then would you

1324

00:53:56,990 --> 00:53:54,660

explain the Harrier now it's easy to

1325

00:53:59,030 --> 00:53:57,000

carry off a fig like that if you've got

1326

00:54:01,190 --> 00:53:59,040

one image but don't forget originally

1327

00:54:02,809 --> 00:54:01,200

there was six images with the aircraft

1328

00:54:06,770 --> 00:54:02,819

yeah different positions around the

1329

00:54:08,990 --> 00:54:06,780

object so Somewhere Out There exists

1330

00:54:12,829 --> 00:54:09,000

these five other images and yeah and and

1331

00:54:14,569 --> 00:54:12,839

also the photographers um these two

1332

00:54:17,030 --> 00:54:14,579

young guys who we believe were chefs

1333

00:54:19,370 --> 00:54:17,040

working in this hotel now what I will

1334

00:54:22,250 --> 00:54:19,380

say is that on the back of the print

1335

00:54:24,890 --> 00:54:22,260

that I have in the archive is the name

1336

00:54:27,530 --> 00:54:24,900

of one of the photographers which I've

1337

00:54:29,510 --> 00:54:27,540

gone I I've decided not to publish

1338

00:54:31,069 --> 00:54:29,520

because I've been trying to track this

1339

00:54:31,730 --> 00:54:31,079

person down

1340

00:54:33,710 --> 00:54:31,740

um

1341

00:54:35,510 --> 00:54:33,720

and I thought it was it was that was the

1342

00:54:37,609 --> 00:54:35,520

best way to do it because I think if if

1343

00:54:39,109 --> 00:54:37,619

we'd revealed the name then we're going

1344

00:54:40,670 --> 00:54:39,119

to get an awful lot of people

1345

00:54:43,370 --> 00:54:40,680

um claiming that they know who this

1346

00:54:45,049 --> 00:54:43,380

person is whereas I'm waiting for that

1347

00:54:46,670 --> 00:54:45,059

person to contact me and say that's my

1348

00:54:48,950 --> 00:54:46,680

photograph and then because only I

1349

00:54:51,829 --> 00:54:48,960

because because we know the name we can

1350

00:54:54,049 --> 00:54:51,839

pretty much eliminate anyone who's you

1351

00:54:56,390 --> 00:54:54,059

know wanting to sort of pretend to be

1352

00:54:59,630 --> 00:54:56,400

the photographer I see and playing the

1353

00:55:01,430 --> 00:54:59,640

copyright on on this image so yeah

1354

00:55:03,349 --> 00:55:01,440

um we've made extensive inquiries to

1355

00:55:05,990 --> 00:55:03,359

track this person down and no we haven't

1356

00:55:07,910 --> 00:55:06,000

been able to find this person so far I

1357

00:55:09,109 --> 00:55:07,920

mean there are from the work that we've

1358

00:55:11,569 --> 00:55:09,119

done there's some somewhere in the

1359

00:55:14,450 --> 00:55:11,579

region of 160 people alive in the United

1360

00:55:15,589 --> 00:55:14,460

Kingdom who share his name and we've

1361

00:55:16,190 --> 00:55:15,599

contacted

1362

00:55:17,990 --> 00:55:16,200

um

1363

00:55:19,309 --> 00:55:18,000

pretty much all of those and still not

1364

00:55:21,770 --> 00:55:19,319

being able to find him so there's the

1365

00:55:23,750 --> 00:55:21,780

possibility that the name itself is

1366

00:55:26,349 --> 00:55:23,760

false and it's a pseudonym that that

1367

00:55:29,750 --> 00:55:26,359

person was using which is

1368

00:55:31,010 --> 00:55:29,760

always passed away yeah yeah but you

1369

00:55:33,829 --> 00:55:31,020

would have thought Martin wouldn't you

1370

00:55:35,750 --> 00:55:33,839

that someone who knew that person who

1371

00:55:37,130 --> 00:55:35,760

steamed the photographs he's been in all

1372

00:55:40,370 --> 00:55:37,140

the newspapers would have come forward

1373

00:55:43,010 --> 00:55:40,380

so it's a really baffling mystery really

1374

00:55:46,069 --> 00:55:43,020

well thank you so much that's it for our

1375

00:55:47,809 --> 00:55:46,079

time today and uh I really appreciate

1376

00:55:50,390 --> 00:55:47,819

it's been a lot of fun always glad to

1377

00:55:57,950 --> 00:55:50,400

have you back again thanks for watching

1378

00:56:04,069 --> 00:56:00,410

all right so that's it for tonight thank

1379

00:56:06,710 --> 00:56:04,079

you uh next week we have uh David Marla

1380

00:56:08,150 --> 00:56:06,720

coming up and uh the blog this week I

1381

00:56:10,910 --> 00:56:08,160

forgot to say about Charles Lear's

1382

00:56:13,309 --> 00:56:10,920

behind the scenes of UFO cover-up live

1383

00:56:16,010 --> 00:56:13,319

number five Charles is going to be on

1384

00:56:19,010 --> 00:56:16,020

December 13th talking about that series

1385

00:56:20,809 --> 00:56:19,020

of a lot of depth of uh work he did on

1386

00:56:22,500 --> 00:56:20,819

that so thank you everyone and remember

1387

00:56:31,069 --> 00:56:22,510

to keep your eyes to the sky